

Roch Voisine gets platinum award from Terry David Mulligan in Vancouver

PART TWO - Pre-Christmas and boxing week sales an encouraging end to '96

Optimism marks first quarter after X-MAS sell-through

by Sean LaRose

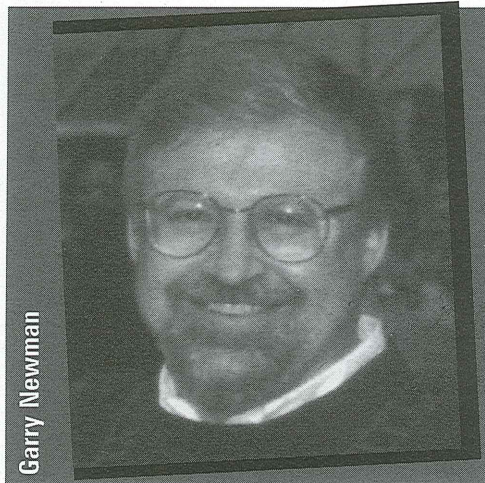
As reported last week in RPM, 1996 for the most part had the Canadian music industry on edge with soft sales at retail. Ironically, Soundscan and CRIA statistics for '96 didn't fair too badly in regards to numbers and certifications. Some record execs insist one contributing factor in the decline was lack of catalogue sales, which they say was due to the fact that the consumer has finally completed the transition from LPs to CDs.

Warner Music Canada has finished many a year at the top, making a great year hard to determine. However, the spotlight hit more than a few of their artists throughout the year, in particular double diamond selling Alanis Morissette. Warner's Senior vice-president, managing director Garry Newman was, despite his trademark vagueness, genuinely pleased with the final results of 1996.

The combination of top calibre artists Warner had in the Top 20 on RPM's Top 100 Albums of '96 chart, including Morissette (who held the #1 album of the year), Metallica, Hootie And The Blowfish and Tracy Chapman, and their obvious monopolization of the Top 100 Year End Hit Tracks chart with an incredible 50% take (four in the top

five), clearly indicate that Warner experienced more than just a good year.

Morissette held the #1 and 2 positions with You Learn and Ironic, Eric Clapton's Change The World grabbed the number three spot followed by Tracy Chapman's come back single Give Me One Reason. As well, Morissette closed out the Top 10 with Head Over Feet. With those numbers under



Garry Newman

their belt, a modest Newman calmly reflects on the past year: "Yeah I think it was slow, although the CRIA stats for the month of December were very good, the industry was up big. It was a field day."

Newman apparently was pounding the pavement visiting retailers to get a more realistic representation of what was happening in the stores over the holidays.

"Going into stores and talking to store managers, they are the ones that tell the whole truth," he said. "The week between Christmas and New Years, from my understanding, was very successful."

Overall, Newman feels Christmas was reasonable.

"I wouldn't say we had a great Christmas," he says. "Space Jam did fine, the big one was Evita and I think it's going to be even bigger now. Rod Stewart is flying, that's doing really well; he is going right by our expectations, it's absolutely

wonderful. The first single is still doing well and we're going to hold off the next single because this one is still going strong.

"Jewel is still continuing and we're on the second single from that release. Phil Collins did good; I think the next single will really get the fan base back. If I had to pick the three big movers they'd be Space Jam, Evita and Rod Stewart."

The label is optimistic as it heads into the new year with a priority release for Collective Soul, who managed 6X platinum on their last record. Country act Regina Regina will also be putting out a new album and there are high anticipations for the Howard Stern Soundtrack. Newman says he also expects the first quarter to be marked by strong returns from Greg Keelor's solo effort, Greg Fox's Greatest Hits (with two new singles) and Mark Morrison's newest.

EMI Music Canada released some notable product in '96, particularly on the domestic front. Anne Murray's latest self-titled release was a huge priority for EMI and rightfully so with powerful duets with Bryan Adams and Aaron Neville. Also Kim Stockwood strengthened her impact on the industry with her single Jerk.

The Beatles have also proven to be a valuable commodity for EMI with Anthology I & II selling through the roof and III enjoying some successful retail life as well. On the country side, LeAnn Rimes took the industry by storm with her first single Blue and continues to make waves with her follow-ups. As well Denna Carter is on her way to platinum with her latest release.

MAJORS continued on page 3

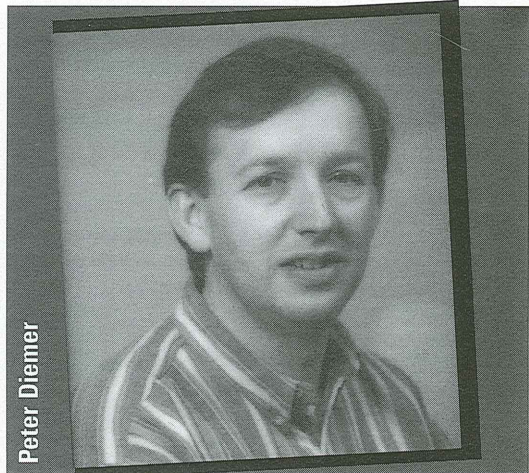
COVER STORY

Roch Voisine's Rain hits platinum status

RV International recording artist Roch Voisine was pleasantly surprised when he arrived in Vancouver on his Canada-wide promotion tour.

MuchMusic's Terry David Mulligan caught up with the Quebec superstar as he was about to head out to visit radio and retail people, and presented him with a platinum award for his new album, Kissing Rain. The title track, taken as the first single, maintains its Top 10 (#8) status on the RPM A/C chart.

Distributed by BMG Music Canada, the album is now closing in on double platinum after only nine weeks on release.



Peter Diemer

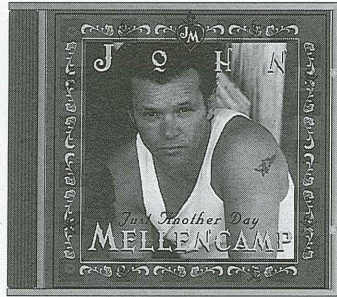
NO. 1 ALBUM



BACKSTREET BOYS

Backstreet Boys
Jive - 01241-41598-N

NO. 1 HIT



JUST ANOTHER DAY

John Mellencamp
PolyGram - Q

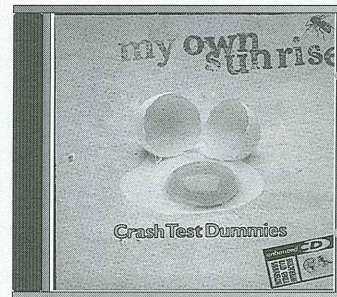
ALBUM PICK



OUR LADY PEACE

Clumsy
Columbia - 80242-H

HIT PICK



MY OWN SUNRISE

Crash Test Dummies
Arista-N

MAJORS continued from page

2 Peter Diemer, EMI's Vice-President of national promotions was also excited with the obvious pick-up at retail during the months of November and December. Acknowledging that sales were slow for the most part throughout the year he admits the Christmas buying season was "pretty good" for the company.

Diemer adds "The sell-through seems to have been great. Our strongest title was *Romeo And Juliet*, which exploded in December and is nearing triple platinum right now. Our two big Canadian records that also exploded in December and are obviously continuing to sell through with the tour are *Moist* and *I Mother Earth*, both of which are almost double platinum right now."

Diemer says that other strengths for EMI included *The Beatles Anthology* which "sold quite well" and children's product, particularly *Sailor Moon* and *Sharon, Lois & Bram*, both of which appeared on SoundScan charts around Christmas.

EMI's top priority for the season was clearly *The Artist Formerly Known As Prince*, whose three-CD set *Emancipation* was the cause for the label's largest promotional campaign of '96.

"The release sold through during the holidays," says Diemer, adding that he has been receiving some re-orders on the album. He also says the label feels confident about the release's performance in the new year, following strong US reception of the new single, *Somebody's Somebody*, which pushed it to most added song last week.

The company's other big sellers included *The Rankin Family*, who are nearing double platinum and *Leann Rimes*' latest album.

Upcoming priority releases for EMI include *Jon Secada* and *Richard Marx*, which will be coming down the pipeline for a March release. Domestic releases will include *The Bright Brothers*, *Ron Hynes*, *King Cobb Steelie* and *Glue Leg*, whose independent album sold over 10,000 units. Releases from *Dayna Manning*, *Bob Snider* and a late February album from *Queensryche* will round out plans for the first quarter.

Adds Diemer: "One priority release worth mentioning is the British punk/alternative band *White Town* which literally just dropped into our lap earlier this week. The first single, *Your Woman*, just reached #1 in the UK. We're going to rush release it here."

Irish Descendants split with D'Arcy Broderick

D'Arcy Broderick, one of the founders of the Irish Descendants, is no longer a member of the popular Newfoundland band.

"Irreconcilable musical differences," was cited as the reason for the split, the news of which came after the band had completed a cross-Canada tour opening for *Anne Murray*.

The band was put together in 1990 by Broderick, *Con O'Brien*, *Larry Martin* and *Ronnie Power* and gained almost immediate recognition as leaders in the rise in popularity of celtic music.

The band signed a worldwide record deal with

Warner Music Canada in 1993. Their first two albums for Warners, *Look To The Sea* and *Gypsies & Lovers*, have been certified gold (50,000 units) in Canada. They are currently on release with *Livin' On The Edge*.

Named Entertainers of the Year at the 1995 East Coast Music Awards, they won a Juno that same year for Best Roots/Traditional Album for *Gypsies & Lovers*.

A tour of Canada gets underway after an engagement with the Newfoundland Symphony Orchestra in St. John's (Jan. 23-24), beginning in

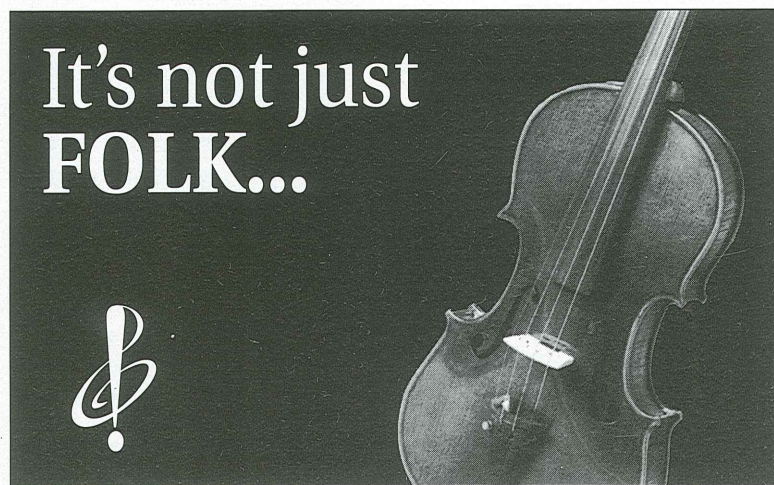
Vancouver at *Richard's On Richards* (Feb. 4-5), and followed by *Nelson's Capitol Theatre* (7), *Buffalo Bills in Whistler* (9), *Powell River's Evergreen Theatre* (10), *Courtenay's Sid Williams Theatre* (11), *Victoria's University Centre Auditorium* (12), *Lethbridge's Yates Centre Theatre* (14), *Calgary's MacEwan Hall* (15), the *Keyano Theatre in Fort McMurray* (18), *Jasper's Athabasca* (19-20), the *Lloydminster Exhibition* (21), and the *University of Alberta in Edmonton*.

Spencer Tatem named in Quality shuffle

Quality Music & Video has announced several internal changes heading into the new year, starting with the return of *Spencer Tatem* to the Promotions and A&R department. Tatem, who will be working directly with the National DJ pools, will resume the position of National Vinyl Promotions and assist in A&R and Urban Music Development.

Further changes include the departure from Quality of *Nigel Newton* and his replacement by *Dennis Garces*, who will assume all of the international A&R responsibilities in addition to his current responsibilities as Director of Promotion and A&R.

Shelley Wilson has been readjusted to oversee promotions for national press and special events, with *Sue Bartholomew* handling national and television promotions. *Piers Baker* will represent national marketing and promotions for the company.



Jive recording artists *The Backstreet boys* meet the BMG *McNicol* and *John Street* staff members prior to their sold-out show in Toronto.



Elton John is presented with two awards by Universal Music's *Ross Reynolds* and *Randy Lennox*.

WALT SAYS . . . !



with Elvira Caprese

Deflowering Canada!!! Mickey (Shoo Shoo) Kantor is gone, but the melody lingers on, and so does the erosion of Canadian nationalism. During WWII, there was much talk about a fifth column and fifth columnists, the latter being a group of people who secretly aid and support the enemy from within their own country. It's no secret that the "Americanization" of Canada is underway, and it's a general malaise within the country that's allowing it to happen. Living next to this giant with our fragile cultural mosaic and the few flag-wavers we have left, doesn't leave too much room to manoeuvre. Just look at the problems Quebecers have in maintaining their unique society. The Americans are offering their culture "to go", like a fast-food chain, and there are enough Canadian wafflers to believe it is the way to go. Canadian culture is a threat to the U.S. cultural industry, and they have the power to put us in the back of the bus, sort of like an ethnic cleansing without the bloodshed. We can't shut out American television, nor should we. We have to live with their restrictions on our film industry, and if Canadian recording artists continue to be successful internationally, we'll feel the weight of American protectionism, if, in fact, we aren't already. Now that radio has opened its doors a little wider to foreign partners, we could see some muscle flexing there as well. Well, like one American friend told me: "It's inevitable. So why not accept American domination?" (EC: Nice attitude!!!)



The Stanley Cup is the centre piece with the Book Cellar Yorkville's Lori Bruner, Sun Life's Doug Lounsbury and RPM's Stan Klees and Walt Grealis.

Get ready for V2!!! RB is coming back into the business with, what else, V2. Not too blatant what? He's bypassing his former friends and is going with a competitor. He even hired DB to make sure he sails into his new partnership with ease. Don't know how legal it is, but with V2 he obviously wants to keep the brand name alive. (EC: Biting the hand, or biting off too much, comes to mind!!!)

The indies are angry!!! It was mentioned here in the dying weeks of last year that 1997 could be disastrous for the independents. Well, the purge is on. But all is not lost. There's still RPM, the alternative, which can be used to your advantage. Don't roll over and die. Fight! Fight! fight! (EC: Shades of 1968!!!)

Clean underwear??? I remember when I was a kid, my mother always reminded me to wear clean underwear. "You never know when you might get in an accident." Thinking it over, she would probably be more embarrassed than I would. Anyway, back to the 20th century. There's an underwear outfit that's wooing the country music world, not knowing, of course, that most country people, guys and gals, don't wear any. They're going to sponsor a tour and a music festival, along with merchandise giveaways. (EC: Will that be boxer, bikini, G-string (EC: Anal floss!!!), brief or longjohn???) You'll also see lots of television sponsored specials, radio syndication specials, plus retail promotions. (EC: Calvin Klein must be really hurting their sales!!!)

A new Juno??? Nothing official yet, but all the dailies have reported there will be a new Juno category this year and the people's choice category will undergo a name change. The new category, the International Achievement Award, will honour Canada's top-selling musical women. And, they have a corporate sponsor for the Entertainer of the Year award. The sponsor is North Star, the shoe people. We should have some fun with that one. We'll go into more detail if, and when, we get the official press release. (EC: I thought you were taken off their list!!!) I know I won't be invited to the Canadian Music Hall of Fame banquet this year.

Hockey night!!! Getting the chance to spend an hour or two in the Hockey Hall of Fame always gives me a rush of Cancon adrenalin. After all, this is visual proof of where it all began. Rumour have other American city that epitomizes this great sport, that was once the proud national sport of Canada. And, now that news has hit the American fan of plans of a gold coin honouring Alexander Graham Bell as being the father of the telephone, which he gave birth to in Brantford, Ontario, there are veiled threats of a U.S. takeover of Bell Canada, which I thought was underway already. Even the dumb Webster Dictionary claims Bell was "the U.S. inventor of the telephone." Anyway, back to the Hockey Hall of Fame, where RPM was one of the sponsors. I took in the All Star Game Party which was in support of the Canadian Mental Health Association. Lots of great food and the stuff to wash it down, all for \$65.00, plus a silent auction of some great hockey memorabilia and prizes, prizes, prizes. In the crush of the crowd I couldn't see everybody who was there, but knowing how fanatic the record and radio industries are about hockey, I imagine there was quite a bunch of them. I did spot Vince Parr of Tower Records, BMG's Rick Fox and Sony's Gregg Daniell. There was a little side-bet going on as to who would win and by how much, the NHL All-Star Game. Having spent most

of his life in the Pacific Rim countries where ice is seen only on the tallest mountains peaks and in drinks, Vince noisily predicted that the West would win by a score of 11-7. Guess what? They did. How much did he win? Nothing! He didn't bet. (EC: He's probably the only one who came up with a score like that!!!)

Another Hall of Fame!!! Warren Cosford sent along the winners of The (unofficial) Rock Radio Hall of Fame (1986-1997). There weren't any Canadian winners until this year and it's appropriately titled (Cancon), and correctly spelled. The winners are Roger Ashby, Norman Blakely "Norman B", Al Boliska, Don Daynard, Dave Marsden, Jay Nelson, Red Robinson, Brian Skinner, Terry Steele and (non-performer) Walter Grealis. The radio station is CHUM, Toronto. Interesting enough, the first award, made in 1986, went to "The father of Rock 'n Roll radio", Alan Freed "The Moon Dog" and the radio station was WJW Cleveland. Dick Clark, Wolfman Jack and Murray "The K" Kaufmann were 1988 Movers and Shakers. By the way, radio historian Dale Patterson is the administrator of this hall of fame, and he can be reached at the following E-Mail address: dale.patterson@durhamnews.net

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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Top Selling Albums

The top-selling albums compiled from a national sample of retail store and rack sales reports collected, compiled and provided by

SoundScan®



TW LW WO - JANUARY 27, 1997

1	2	15	BACKSTREET BOYS Backstreet Boys (Jive/Zomba) 15981
2	1	16	NO DOUBT Tragic Kingdom (Interscope) 90003
3	3	16	CELINE DION Falling Into You (Columbia) 33068
4	4	7	MUCHMUSIC BIG SHINY TUNES Various Artists (MCA) 81026
5	6	10	SPACE JAM O.S.T. Various Artists (Atlantic) 82961
6	5	9	BUSH X Razorblade Suitcase (Interscope) 90091
7	9	16	ALANIS MORISSETTE Jagged Little Pill (Maverick) 45901
8	8	16	MUCHMUSIC DANCE MIX '96 Various Artists (Quality) QRSPD 1255
9	7	12	ROMEO & JULIET O.S.T. Various Artists (EMI) 37715
10	13	10	EVITA O.S.T. Various Artists (Warner Bros.) 46346
11	10	16	TONI BRAXTON Secrets (La Face) 26020
12	12	16	SHERYL CROW Sheryl Crow (A&M) 314 540 587
13	23	31	CELINE DION Live A Paris (Columbia) 80238
14	18	16	MOIST Creature (EMI) 7243 8 36188
15	11	16	AMANDA MARSHALL Amanda Marshall (Columbia) 80229
16	14	5	GROOVE STATION 3 Various Artists (Ariola) 43119
17	123	13	ALAIN MORISOD Grandes Chansons (Select) 70998
18	16	16	ELTON JOHN Love Songs (MCA) 11481
19	17	16	SHANIA TWAIN The Woman In Me (Mercury) 314 522 886
20	15	10	ROD STEWART If We Fall In Love Tonight (Warner Bros.) 46452
21	53	16	KEVIN PARENT Pigeon D'Argile (Select) 950322
22	21	14	COUNTING CROWS Recovering The Satellites (DGC) 24975
23	33	6	SPICE GIRLS Spice (Virgin) 42174
24	41	9	ROCH VOISINE Kissing Rain (RV International) 51418
25	19	13	VAN HALEN Best Of Vol. 1 (Atlantic) 46332
26	65	11	FRANCOIS PERUSSE L'Album Du Peuple Tomes (Zero) 90008
27	45	16	THE CRANBERRIES To The Faithful Departed (Island) 314524234
28	30	15	MARILYN MANSON Antichrist Superstar (Nothing/Interscope) 90086
29	24	16	LEANN RIMES Blue (Curb) 77821
30	20	16	KENNY G. The Moment (Arista) 18935
31	26	16	BRYAN ADAMS 18 Til I Die (A&M) 314 54 05521
32	85	14	PATRICK NORMAN Grands Succes (Star) 78083
33	34	16	FUGEES The Score (Columbia) 67147
34	22	37	THE RANKIN FAMILY The Rankin Family Collection (EMI) 52969
35	25	5	CHRIS SHEPPARD Pirate Radio Sessions Vol. 6 (Pirate) 77009
36	28	6	NO MERCY No Mercy (Arista) 18941
37	40	16	NIRVANA From The Muddy Banks... (Geffen) 25105
38	91	14	LARA FABIAN Pure (Arpegge Musique/Gam) 961015
39	60	16	DONNA LEWIS Now In A Minute (Atlantic) 82762
40	39	8	ENIGMA Le Roi Est Mort, Vive Le Roi! (Virgin) 42066
41	36	12	DEANA CARTER Did I Shave My Legs (EMI) 96060
42	29	12	ALAN JACKSON Everything I Love (Arista) 18813
43	27	16	BLACKSTREET Another Level (Interscope) INTSD 90071
44	31	16	BUSH X Sixteen Stone (Interscope) 90000
45	38	16	TRACY CHAPMAN New Beginning (Elektra) 610850
46	114	16	ERIC LAPOINTE Invitez les vaut... (EDT) 78077
47	58	16	BECK! Odelay (Geffen) 248231
48	32	16	THE TRAGICALLY HIP Trouble At The Henhouse (MCA) 81011
49	42	16	CMT CANADA '96 Various Artists (RCA) 0603
50	46	13	OMC How Bizarre (PolyDor) 314 533 435
51	37	16	OASIS (What's The Story) Morning Glory (Epic) 7361
52	75	7	WALLFLOWERS Bringing Down The... (MCA) 90055
53	43	16	HIT ZONE Vol. 2 Various Artists (BMG) 40602
54	35	16	THE SMASHING PUMPKINS Mellon Collie And The Infinite... (Virgin) 40861
55	47	16	GARBAGE Garbage (Almo Sounds) 80004
56	137	8	RICHARD ABEL Just For Fun (Musc) 32005
57	44	8	THE PREACHER'S WIFE O.S.T. Various Artists (Arista) 18951
58	51	16	MARILYN MANSON Smells Like Children (Interscope) 92641
59	54	16	R.E.M. New Adventures In Hi-Fi (Warner Bros.) 46320
60	49	11	TERRI CLARK Just The Same (Mercury) 32879
61	48	16	I MOTHER EARTH Scenery And Fish (Capitol) 32919
62	50	16	DANCE HITS ALL STARS '96 Various Artists (Popular) 23063
63	69	13	QUEEN The Very Best Of (Hollywood) 40080
64	61	16	METALLICA Load (Elektra) 61923
65	52	11	REBA McENTIRE What If It Is You (MCA) 11500
66	NEW		BJORK Telegram (Elektra) 1897
67	90	8	FOXY BROWN Ill Na Na (Def Jam/Mercury) 33684
68	164	12	NOIR SILENCE Noir Silence (Valley Freight) 1353
69	56	16	PAUL BRANDT Calm Before The Storm (WEA) 46180
70	71	2	CLASSIC DISNEY Vol. 1 Various Artists (Disneyland/Buena Vista) 60865
71	55	16	RETRO NIGHT Various Artists (Warner Bros.) 34695
72	66	9	THE MIRROR HAS TWO FACES O.S.T. Various Artists (Columbia) 67887
73	81	12	BABYFACE The Day (Epic) 67293
74	79	13	PHIL COLLINS Dance Into The Light (Atlantic) 82949
75	121	12	SOURIAN BOTTINE En Spectacle (Musc/Select) 2039
76	59	16	TOOL Aenima (Zoo) 31087
77	78	16	JEWEL Pieces Of You (Atlantic) 82700
78	111	16	LUCE DUFAULT Luce Dufault (MCA) 30904
79	67	9	BEAVIS & BUTTHEAD DO AMERICA O.S.T. Various Artists (Geffen) 25002
80	62	13	JOCK JAMS Vol. 2 Various Artists (Quality) 11251
81	76	12	JOURNEY Trial By Fire (Columbia) 67514
82	83	13	WESTSIDE CONNECTION Westside Connection (Virgin) 42505
83	63	10	CHRIS SHEPPARD Destination Dance Floor II (Pirate) 7007
84	64	10	LL COOL J All World (Def Jam) 34125
85	70	16	SET IT OFF O.S.T. Various Artists (Elektra) 61951
86	129	16	DANIEL BELANGER 4 Saisons Dans... (EDT) 71090
87	74	16	NEW EDITION Home Again (MCA) 11480
88	77	12	THE BEATLES Anthology 3 (Capitol) 34451
89	73	10	PAVAROTTI & FRIENDS War Child (London) 452900
90	110	14	COREY HART Corey Hart (Columbia) 80240
91	89	12	JAMIROQUAI Travelling Without Moving (Columbia) 91109
92	165	3	GRANDES CHANSONS FRANCE Various Artists (Select) 79328
93	96	2	PARTY MIX Vol. 3 Various Artists (Quality) 12100
94	80	16	PEARL JAM No Code (Epic) 67500
95	97	8	ULTIMATE SOUL COLLECTION Various Artists (Warner Bros.) 34851
96	101	5	BEST OF COUNTRY Various Artists (Ariola) 40601
97	84	10	MTV PARTY TO GO Vol. 10 Various Artists (Tommy Boy/Denon) 11250
98	87	2	DANIEL LAVOIE Bebe Dragon (Musc/Select) 80679
99	104	12	JEAN LELOUP Le Dome (Select) 71096
100	72	10	SNOOP DOGGY DOG Tha Doggfather (DeathRow) 90038

REX

100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey

Record Distributor Codes:

BMG - N EMI - F Universal - J Quality - M
Polygram - Q Sony - H Warner - P Koch - K

TW LW WO JANUARY 27, 1997

- 1 4 7 **JUST ANOTHER DAY**
John Mellencamp - Mr. Happy Go Lucky
Mercury 314 532 896-U
- 2 3 9 **FLY LIKE AN EAGLE**
Seal - Space Jam U.S.I.
Atlantic 82961-P
- 3 2 14 **MOUTH**
Merrill Bainbridge - The Garden
MCA 53019 (comp 14)-J
- 4 1 16 **HOW BIZARRE**
UMC - How Bizarre
Polydor (comp 468)-U
- 5 8 6 **DON'T SPEAK**
No Doubt - Tragic Kingdom
Trauma/Interscope 92580 (comp 18)-J
- 6 6 9 **JUST BETWEEN YOU AND ME**
dc Talk - Free At Last
EMI 25100-F
- 7 14 10 **SOMEONE WHO'S COOL**
Odds - Nest
Warner 96303 (comp 303)-P
- 8 13 9 **SWALLOWED**
Bush X - Razorblade Suitcase
MCA 90091-J
- 9 17 6 **DO TO YOU**
Bryan Adams - 18 til I Die
A&M 314 540 522 (comp 10)-U
- 10 5 13 **WHEN YOU LOVE A WOMAN**
Journey - Trial By Fire
Columbia 67514 (promo CU)-H
- 11 15 7 **YOU WON'T REMEMBER THIS**
Kim Stockwood - Bonavista
EMI 1414 (promo CU)-F
- 12 16 10 **UN-BREAK MY HEART**
Ioni Braxton - Secrets
LaFace 26020 (promo CU)-N
- 13 24 4 **A LONG DECEMBER**
Counting Crows - Recovering The Sattalites
DGC 24975-J
- 14 26 5 **THROUGH YOUR HANDS**
Don Henley - Michael U.S.I.
Revolution 24666-F
- 15 19 10 **WHEN YOU'RE GONE**
The Cranberries - No The Faithful Departed
Island 314 524 234-U
- 16 9 13 **GOD MADE ME**
Chantal Kreviazuk - Under These Hocks And Stones
Columbia 80246 (promo CU)-H
- 17 31 4 **ONE HEADLIGHT**
The Wallflowers - Bringing Down The Horse
Interscope 90055-J
- 18 25 8 **THE TEARS I CRY**
Gavin Hope - no album
Quality UCUS 7282 (promo CU)-M
- 19 7 19 **HEAD OVER FEET**
Alanis Morissette - Jagged Little Pill
Maverick 45901-P
- 20 10 17 **HE LIKED TO FEEL IT**
Crash Test Dummies - A Worm's Life
Arista 39779 (promo CU)-N
- 21 11 12 **BITTERSWEET ME**
R.E.M. - New Adventures In Hi-Fi
Warner Bros. 46320-F
- 22 12 15 **BLACK CLOUD RAIN**
Corey Hart - Corey Hart
Columbia 80240 (promo CU)-H
- 23 27 7 **HURT BY LOVE**
Bodeans - Blend
Slash Records 46216-P
- 24 34 4 **WANNABE**
Spice Girls - Spice Girls
Virgin 7243 8 42174-F
- 25 65 3 **EVERYDAY IS A WINDING ROAD**
Sheryl Crow - Sheryl Crow
A&M 31454 0587 (promo CU)-U
- 26 66 2 **DISCOTHEQUE**
U2 - Pop
Island 7316 (promo CU)-Q
- 27 22 13 **BARELY BREATHING**
Duncan Sheik - Duncan Sheik
Warner Bros. 82879-P
- 28 33 6 **I FINALLY FOUND SOMEONE**
B. Adams & B. Streisand - The Mirror Has...U.S.I.
Columbia 67887 (promo CU)-H
- 29 32 9 **MACH 5**
The Presidents Of The United States Of America - II
Columbia 67577-H
- 30 38 5 **KISSING RAIN**
Hoch Voisine - Kissing Hain
HVI 74321 43978 (promo CU)-N
- 31 39 6 **TO LOVE YOU MORE**
Celine Dion - Live A Paris
Columbia 80238-H
- 32 18 6 **BETCHA BY GOLLY WOW**
The Artist - Emancipation
NPG 7087 6 11657-F
- 33 20 11 **YOU MUST LOVE ME**
Madonna - Evita U.S.I.
Warner Bros. 46346 (promo CU)-P
- 34 21 17 **LEAVE IT ALONE**
Moist - Creature
EMI 36188 (promo CU)-F

- 35 23 12 **EVERYTHING YOU'RE MISSING**
Ginger - Suddenly I Came To My Senses
EMI 7 2438 53959 (promo CU)-F
- 36 67 4 **GET IT WHILE YOU CAN**
Lawrence Gowan - The Good Catches Up
GPCU 100 (promo CU)-Select
- 37 51 3 **DARK HORSE**
Amanda Marshall - Amanda Marshall
Epic 80229 (comp 57)-H
- 38 30 20 **EVERYTHING YOU'VE DONE WRONG**
Sloan - One Chord To Another
Murderrecords 23 (comp 14)-J
- 39 40 11 **GET DOWN (YOU'RE THE ONE FOR ME)**
Backstreet Boys - Backstreet Boys
Jive/Lomba (promo CU)-N
- 40 28 19 **IF IT MAKES YOU HAPPY**
Sheryl Crow - Sheryl Crow
A&M 314 540 587-U
- 41 29 14 **700 FT. CEILING**
The Tragically Hip - Trouble At The Henhouse
MCA 81011-J
- 42 41 9 **IF WE FALL IN LOVE TONIGHT**
Hod Stewart - If We Fall In Love Tonight
Warner 46452 (comp 304)-P
- 43 53 5 **CROSSING A CANYON**
54-40-10 - Trusted By Millions
Columbia 1201 (promo CU)-H
- 44 50 4 **I BELIEVE I CAN FLY**
R. Kelly - Space Jam U.S.I.
Sunset/Atlantic 96305 (comp 305)-P
- 45 57 3 **WITHOUT LOVE**
Donna Lewis - Now In A Minute
Atlantic 96306 (comp 306)-P
- 46 64 4 **BANG BANG**
ZZ Top - Rhythmeen
HCA 6956-N
- 47 56 10 **FALLIN' IN LOVE**
LaBouche - Sweet Dreams
HCA 64629 (promo CU)-N
- 48 52 4 **DON'T LET GO**
En Vogue - Set It Off U.S.I.
Eastwest UK 96302 (comp 302)-P
- 49 55 6 **LOVE ROLLERCOASTER**
Red Hot Chili Peppers - Beavis & Butthead...U.S.I.
Geffen 25002 (promo CU)-J
- 50 54 4 **THE GREASE MEGAMIX**
J. Travolta/U. Newton-N. John - Pure Disco
Polydor 314 535 877-U
- 51 58 3 **YOU WERE MEANT FOR ME**
Jewel - Pieces Of You
Atlantic 82700-P
- 52 59 3 **#1 CRUSH**
Garbage - Homeo & Juliet U.S.I.
EMI 37175-F
- 53 37 15 **DANCE INTO THE LIGHT**
Phil Collins - Dance Into The Light
Atlantic 82949-F
- 54 36 18 **DIGGIN' A HOLE**
Big Sugar - Hemi Vision
A&M 314 540 600 (promo CU)-U
- 55 42 11 **SAD CAPER**
Hootie & The Blowfish - Fairweather Johnson
Atlantic 82886-P
- 56 43 6 **100 YEARS FROM NOW**
Huey Lewis & The News - The Best Of
Elektra 96303 (comp 303)-P
- 57 63 11 **LADY PICTURE SHOW**
Stone Temple Pilots - Tiny Music...Songs From The...
Atlantic 82871-P
- 58 71 7 **HALF THE WORLD**
Rush - Test For Echo
Anthem 1076 (promo CU)-J
- 59 69 5 **BAD TIME TO BE POOR**
Rheostatics - The Blue Hysteria
Cargo HALC 001 (promo CU)-P
- 60 35 14 **ANGELS OF THE SILENCES**
Counting Crows - Recovering The Sattalites
DGC 24975 (promo CU)-J
- 61 86 2 **FLAMENCO**
The Tragically Hip - Trouble At The Henhouse
MCA 81011 (comp 21)-J
- 62 85 4 **LOVE FOOL**
The Cardigans - First Band On The Moon
Stockholm (comp 477)-U
- 63 84 5 **LOOK LIKE ME**
The Killjoys - Gimme Hve
W&A 13450 (comp 304)-P
- 64 92 3 **THIRTY-THREE**
The Smashing Pumpkins - Mellon Collie & The Infinite...
Virgin 40861-F
- 65 68 5 **WATCHING THE WORLD GO BY**
Maxi Priest - Man With The Fun
Virgin 41612 (comp 25)-F
- 66 90 3 **DESPERATELY WANTING**
Better Than Ezra - Friction Baby
Elektra 61994-P
- 67 44 9 **THAT THING YOU DO!**
The Wonders - That Thing You Do U.S.I.
Epic 67828-H

- 68 70 4 **ANY ROAD BACK**
Universal Honey - Earth Moon Intransit
Alert (promo CU)-SUCAN
- 69 87 2 **RESURRECTION**
Moist - Creature
EMI 36188 (promo CU)-F
- 70 45 13 **CLIMB THAT HILL**
Tom Petty - She's The One U.S.I.
Warner Bros. 46285-P
- 71 46 12 **ME WISE MAGIC**
Van Halen - Best Of Volume 1
Warner Bros. 46332-P
- 72 47 14 **I FEEL A CHANGE COMING**
The Boomers - 25 Thousand Days
Alma 76974 2103 (comp 473)-U
- 73 48 15 **YOU CAN MAKE HISTORY**
Elton John - Love Songs
MCA 11481-J
- 74 49 15 **OPEN UP YOUR EYES**
Ionic - Lemon Parade
Polydor 31453 1042 (comp 473)-U
- 75 88 2 **OFF HE GOES**
Pearl Jam - No Code
Epic 67500-H
- 76 89 2 **HIGH HOPES**
Bruce Springsteen - no album
Columbia 8879 (promo CU)-H
- 77 91 2 **BREATHE A SIGH**
Def Leppard - Slang
Mercury 314 532 486-U
- 78 100 2 **ABUSE ME**
Silverchair - Freak Show
Epic 67905 (promo CU)-H
- 79 NEW **JUMPING THE SHADOWS**
Daminait Doyle - Shadows Wake Me
Latitude 50422-F
- 80 NEW **FREE**
Phish - Billy Breathes
Elektra 61971-P
- 81 NEW **LONG DAY**
Matchbox 20 - Yourself Or Someone Like You
Lava/Atlantic 96304 (comp 304)-P
- 82 NEW **CAN'T GET THIS STUFF NO MORE**
Van Halen - Best Of Vol. 1
Atlantic 46332-P
- 83 NEW **CRASH INTO ME**
Dave Matthews Band - Crash
HCA-N
- 84 NEW **THE WAKEUP BOMB**
R.E.M. - New Adventures In Hi-Fi
Warner Bros 46320-P
- 85 NEW **IF I HAD MY WAY**
Big Sugar - HemiVision
A&M 314 500 600-U
- 86 60 8 **I'M SO HAPPY I CAN'T STOP CRYING**
Sting - Mercury Falling
Arista 31454 0483 (comp 10)-
- 87 61 13 **LIE ON LIE**
Chalk Farm - Notwithstanding
Epic 67613-H
- 88 62 13 **SLANG**
Def Leppard - Slang
Mercury 314 532 486-U
- 89 NEW **CARMALINA**
The Pursuit Of Happiness - The Wonderful World Of...
Iron Music 7786 51010 (promo CU)-N
- 90 72 23 **I LOVE YOU ALWAYS FOREVER**
Donna Lewis - Now In A Minute
Atlantic 82762 (comp 289)-P
- 91 NEW **MY OWN SUNRISE**
Crash Test Dummies - A Worm's Life
Arista 39779 (promo CU)-N
- 92 73 22 **KEY WEST INTERMEZZO (I Saw You First)**
John Cougar Mellencamp - Mr. Happy Go Lucky
Mercury (comp 468)-U
- 93 74 20 **BEAUTIFUL GOODBYE**
Amanda Marshall - Amanda Marshall
Columbia 80229 (promo CU)-H
- 94 75 13 **NEIL ARMSTRONG**
Starkicker - Beach Songs
Epic 080237 (promo CU)-H
- 95 76 12 **EVERYTHING AND AFTER**
The Doughboys - Turn Me On
A&M 314544057 (promo CU)-U
- 96 77 11 **MESSAGE OF LOVE**
Journey - Inal By Fire
Columbia 67514 (promo CU)-H
- 97 78 12 **THINK OF TOMORROW**
Chris Isaak - Baja Sessions
Heprine 46325-P
- 98 79 16 **DO YA OWN THING**
Camille - no album
Epic (promo CU)-H
- 99 NEW **LAKINI'S JUICE**
Live - Secret Samadhi
Radioactive 11590 (promo CU)-J
- 100 NEW **SLEEP TO DREAM**
Hiona Apple - Lidal
Clean Slate/WORH 67439 (promo CU)-H



Third album garners Warner artist Justuss

Snow gets cleared

by Rod Gudino

Having once been branded by Warner insiders as the label's domestic headache, reggae hip hop artist Snow did his utmost to live up to the much maligned hype. Stories chronicling his difficulty at the hands of the media, at promo gigs and most vigorously in his personal life followed him with all of the fervour of his teenage audience. And who can forget Snow's indelible introduction to the world from behind bars, where he ended up after a scuffle in a local club just as his debut single, *Informer*, was soaring up the charts.

But, as the artist will now point out, that was five long years ago and a relative lifetime in the general scope of his still developing career. Things have changed for the devil-tongued Snow; some of it, like the recent birth of his daughter and the broadening of his musical horizons evident on his newest album, titled *Justuss*, have required a little

more than simple acknowledgement for the twenty-eight year old singer/songwriter. There is the notion of accountability now, as a father and as an artist, which demands some personal concessions.

"I have responsibilities," explains Darrin O'Brien (a.k.a. Snow), on the cusp of a media run for the new album. "You know a lot of kids listen to me and if I keep getting in trouble all the time what kind of person am I, you know what I'm sayin'? I don't go to clubs where there's a whole bunch of kids and fighting and drinking and that kind of stuff, I stay away from all that. So now it's just like, I put my mind to it and I want to work; the record company sees it, everybody is starting to see it."

"You know I came back from Thailand I was over there for three weeks, worked hard and never complained once; they usually know me as complaining. But now I'm ready to work, I have a little daughter, I'm more focused and I know what I want."

To a certain extent, Snow has already proven that he has gotten serious about himself on the new album. What could have ended up as a mish-mash between the different musical interests of reggae, hip hop and world beat, has instead been smoothed over with exacting care into a coherent original groove. The result came about after a lot of time networking a group of top rate artists in Jamaica and in and around Toronto, who brought a lot of voices into the jam.

"On the second album I used to go down [to Jamaica] a lot," he says. "I'd go around ghettos and all that stuff and I'd hang around with Ninja Man; him and me were good friends down there and so I would go around to all the ghettos and just hang with the people. I think I got respect down there and that's what really mattered."

A quick glance over the list of contributors for the new album should allay any doubts about the kind of respect Snow achieved in Jamaica: Nadine Sutherland, Buju Banton, Terror Fabulous, Beenie Man and Louie Culture are just some of the names who took time to visit the singer in the studio and lend their talent and expertise. The creative fellowship was incredible, he says, though Snow reserves his biggest words for his two producers; Tony Kelly in Jamaica and Lori Bogan at home.

"[Tony] did the remix of *Anything For You* and I loved that and I got to thinking that if I went down there I knew he could pull stuff out of me," he says. "And he did, 'cause there's more styles on this album than there are on the others. And Lori, she has a great voice and she brought a lot of the singing out of me."

The results are on tunes like *Steadly Woa*, *Freedom*, *Boom Boom Boogie* and *Mercy Mercy*, all of which showcase Snow's recognizable sing-song melodies and vocal dexterity within a wide musical spectrum. The album, which will initially be promoted on the strength of *If This World Were Mine*, stands to make as big an impact as that caused by *Informer*, but Snow says that failing that sort of response will far from dishearten him.

"I enjoy doing what I do, so it's not like I'm doing it for the money," he says. "I'm doing it because I love it and then I got the respect so that's really where it's at. If this album goes big that only means that more people like it and that more people enjoy it so of course, I'd like that. But really I just like to be on a level; on an entertainment level; on a successful level."

Snow will be embarking on a cross-Canada tour within the next few months, followed by an international tour which will take him as far as Japan, home to one of his largest markets.



A humble apology to Randy Lennox and Universal for the misprint in last week's RPM story *Majors Come In To The New Year With Positive Outlook*. It was reported that the latest Jeff Beck album entitled *Beck* was a big seller during the holidays, Beck did sell-through in December, it just wasn't Jeff Beck, the Beck release, *Odelay*, brought in some incredible retail numbers and is well over the platinum mark.

The attentive individual who kindly brought the Beck misprint to our attention was none other than Bob Zimmerman, General Manager of Tower Records. Along with his findings, that he so humorously conveyed, was a heartfelt yahoo to Sony Music Canada for their recent upcoming release party. Zimmerman asserts "I've never written to anyone concerning any distributor's parties, but I set aside my usual cynicism and had a great time at Sony's party for their upcoming releases for Silverchair, The Offspring and Our Lady Peace. Inviting the STAFFS of many Ontario

stores, bussing in retailers from London & Hamilton, getting all the Sony sales staffs doing presentations in various forms of costumes, and the various themes on all three floors was just plain FUN! Not to mention the timing was right for a blowout considering the busy retail season everyone had. And by coordinating listens on all three floors, Sony did their job of getting everyone to hear the release that they were excited about. Cheers to Sony for a job well done!"

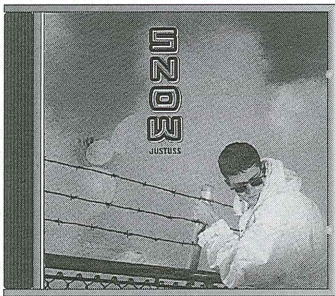
On the cover of RPM . . . Usually the theme covers of RPM are met with a certain amount of adversity from one label or another, but last week's cover was a rare exception. Sony Music Canada staff loved the Jeff "Deep" Woods *Starkicker* shot. They even ordered extra copies for all of their reps and a couple for Jeff's friends.

East Coast Awards semantics continue with founder Rob Cohn contesting some of the nominees announced for this year's awards show. Allegedly the association isn't meeting the criteria set to

determine nominees because new material hasn't been released in the preset time frame.

Surprise shuffle at Soundscan as Canadian representative Mark Steinback, retires. Soundscan's Chief Operating Officer, Mike Shalett had little to say about the sudden departure of Stainback revealing "we agreed to disagree. We philosophically disagreed about something and he had his opinion about it and I had my opinion about it." Shalett didn't know who would be replacing Stainback at the time of writing, but suggested contacting himself or Chris Muratore with any problems Stainback would have usually handled at (914) 328-9100.

New Releases



SNOW Justuss -Reggae/Hip Hop

EastWest 62004-P

A third album from the man who couldn't live down comparisons to a northern Vanilla Ice after the massive popularity which trailed Informer, his debut hit on Warner. Five years after that fact, Snow has dug deep into the Jamaican heartland for reggae inflexed grooves (Steadily Woa, Mash Up Da Nation, Anything For You) and an even mix of hip hop and world beat with a strong domestic heart. For all of the posturing which admittedly justified some of the criticisms accrued over the years, Snow proves himself to be a cut above the rest in the central talents of songwriting and singing. The artist is going with single If This World Were Mine, an impeccably Montell Jordanesque shot at redeeming his more-difficult-than-tough-guy image and slinging him back into the public eye as a serious and dynamic act. It's a crap shoot for respect, especially with a past tainted with silliness, but once we let the music do the talking we can't see the future for the brightness. Guest appearances from Nadine Sutherland, Buju Banton, Terror Fabulous, Beenie Man and Louie Culture. -RG

ORO LATINO Various Artists -Latin Dance

Quality QSPD 1247-M

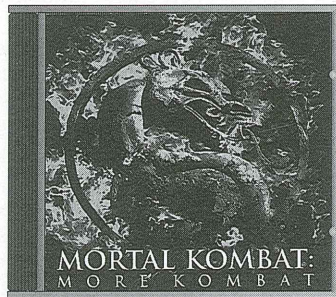
The commercially proven, geographically privileged Latino dance music craze continues with a selection of recent hits, hand-picked by Toronto's own Latin music expert at Energy 108 FM. Producer Magda de La Torre (Super Latin Hits), Radames Nieves and Quality have distilled a revealing cross-section from the wide array offered by the genre while reserving the right and the wisdom to omit the Macarena. Classic bongo and brass driven hits like Raul Ruiz' Luna Negra, Tito Rojas' Señora de Madrugada and Willie Colon's Idilio reside alongside modern remixes of Barbara Ruiz' El Bimbo (El Amor),



Tito Puente Jr.'s inexhaustible Oye Como Va and contemporary hits from Proyecto Uno (El Tiburon) and Wil Veloz (A Mover La Colita, Guantanamera). The disc is an original within Latin compilations simply because it avails itself of the real thing; 16 samples of it heralding from Central and South America and the Caribbean. For those who have always wondered where the true stuff is to be got and for the aficionados who don't need to be told, Oro Latino will go far in heating the Latin club scene even on the coldest of January nights. -RG

MORTAL KOMBAT: MORE KOMBAT - Various Artists TVT Soundtrax/A&M 8030-Q

Part of the reason the first instalment of Mortal Kombat did so well at retail and remained high on Billboard charts for well nigh a year was because it captured what life might sound like from within a video game. The incredible response to the album has occasioned this sequel, which should recapture the buying dollar of the gaming freak still immersed enough in the video to not miss the fact that there is no accompanying movie. TVT Records have demonstrated an inherent understanding for the underground collective's desire for techno, metal and industrial, and have gone as far as to commission many of the acts exclusively for the project. They have

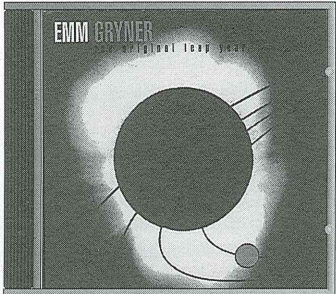


concocted a mighty serving of bad guy guts featuring Psychosonic (It Has Begun), Sepultura (Chaos B.C.), Killing Joke (Drug), Sister Machine Gun (Deeper Down), Babylon Zoo (Spaceman), Gudrun Gut (Firething), Chemlab (Exiled) and G/Z/R (Outworld), among others. An irresistible offer for instigators of last year's most lucrative youth phenomenon and a great way to introduce the kids to the dark side of modern music. -RG

EMM GRYNER -Pop/Alternative

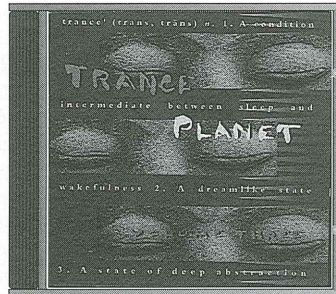
The Original Leap Year - Dead Daisy Records - EMM 001-Outside Music

This twenty-one year old native from Forest, Ontario has quickly established herself as a songwriting talent to be reckoned with and



scooped up several awards while one her trek to authenticate the claim. A multi-instrumentalist by trade and a pianist by choice, Emm Gryner demonstrates amazing dexterity on her unassuming debut, much of which derives its strength from a natural mixture of sweet-as-pie ballads with an alternative crunch. The result? A very effective, very modern stab at the contemporary pop artery which should have folks at the labels thinking along the lines of the recent industry interest in artists like Chantal Kreviazuk, Fiona Apple and Tori Amos. Independent at heart, The Original

Leap year benefits from Gryner's brother Frank Gryner's engineering prowess (John Paul Jones, 54.40, Filter, Mike Watt) to make an album that is focused in its intent and bang on its mark. Look for the first single, Hello Acquarius, to be followed by any of Fetching Decay, Wisdom Bus or 89 Days Of Alcatraz. -RG



TRANCE PLANET Vol. 3 -World Beat

Various Artists

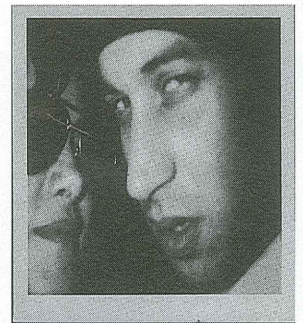
Triloka/Worldly 4110-Festival

In case you didn't know, world trance music is the cozy bringing together of worldbeat and new age into harmonious exotica, kind of like a finely produced cinematic romp through the different cultures of the world. As you might have guessed, the format has taken strong root with North Americans and Europeans who like to dabble into the Near Eastern, Middle Eastern and African cultures without violating their belief that all cultures, however removed by social custom, all share human kinship. Not surprisingly, the series has had notable success in worldbeat circles and raised high hopes for the third instalment from the purveyors of the format at Triloka Records, who have established a name for themselves on the popularity of the first two volumes. Immaculate production on works from Armenia's Djivan Gasparyan, Mali's Oumou Sangare, Arab vocalist Abed Azrie, Indian's classical artist Ali Akbar Khan and Israeli percussionist Iki Levy work a powerful spell which should generate the expected

consumer interest. A breakthrough release for the label, who are touting this as their big seller for the first quarter. -RG

LEN Get Your Legs Broke Funtrip Trip004

When a band has the wherewithal to start their own record label and obtain relevant industry info with the clever use of a hold button and a few mythical board execs, chances are there's going to be music to follow that is just as creative and gutsy. Which is definitely the case with Halifax-transplants Len and their second release Get Your Legs Broke. The twelve tracks on this indie effort are an imaginative and experimental mixture of trippy guitar chords and powerful and oftentimes bizarre vocal combinations -- bassist/vocalist Sharon Castanza's sweet, bird-like voice gets pulverized by guitarist/vocalist (and brother) Marc's harsh and powerful howlings just when you think a track may be bordering on the sugary side. Fans of candy pop-grunge and indie rock will enjoy the quirky cleverness of songs like Granny Love, Grand Theft Snowboard and the



ominous title track which cleverly melds ballad-like music and sweetly-sung lyrics that are essentially a threat to kick the hell out of someone who has wronged a friend. Check this one out. After all -- this is the band who released their first album on eight-track and wrapped in fun fur. -LT

RPM

Your music industry news source for over 30 years!!

ALBUM PICK

OUR LADY PEACE

Clumsy

Columbia 80242-H

The release of '94's Naveed not only spawned three top ten hits and sold over 200,000 copies in Canada, but it has successfully left a legion of fans panting in anticipation of this new release -- almost three years later. Clumsy, produced by Arnold Lanni (Frozen Ghost), as much as snubs its metaphoric nose at the dreaded sophomore jinx with its 11 tracks of superbly executed portraits of humanity both bleak and introspective. The first single, Superman's Dead (last week's fast mover on RPM's Alternative chart from #24 to #13 with a bullet), is moving fast at modern rock and campus radio and holds the potential for some major crossover spins. The song's theme of innocence lost lends itself beautifully to the moody and dark atmosphere that Clumsy creates with tracks like Automatic Flowers, Big Dumb Rocket, Hello Oskar, Shaking and Let You Down. And don't let Carnival's intro, which invokes a mental picture of roustabouts and carousels, fool you; once the lyrics and crunchy guitars kick in, OLP reminds us -- once again -- that life just ain't a bowl of cherries all the time. Adding to OLP's tremendous sound this time out is Duncan Coutts, the newest addition to the band, who not only plays bass but has supplied some cello and piano to the mixture (check out the title track.) The people at Sony Music are pretty excited about this release and with good reason; Clumsy is going to have no problem doing what Naveed did and no problem exceeding it -- in a big way. -LT



Ashley MacIsaac leads the pack in ECMA nominations

The controversy surrounding Ashley MacIsaac this past year did little to take away from his star status, particularly down east.

MacIsaac has been nominated in seven categories for the upcoming East Coast Music Awards show which takes place at the Moncton Coliseum on Feb. 16. MacIsaac has been nominated in the phone-voted Entertainer of the Year category as well as Male, Dance/Hip Hop, and Pop Rock Artist, and in the Album category for, Hi, How Are You Today and in the Song and Video categories for Sleepy Maggie with Mary Jane Lamond.

Newcomer Dahmnait Doyle follows with five nominations: Female, Entertainer, Album for Shadows Wake Me, and Song and Video for A List of Things.

Rawlins Cross is nominated in four categories: Entertainer, Group, Pop Rock Artist and Album for Living River.

Well-known country entertainer Terry Kelly also comes up with four nominations: Entertainer, Male and Country Artist and Song for Don't Take Me Home.

Winners last year of the Entertainer of the Year Award, Great Big Sea are also nominated in that category once again as well as in the Song category for Fast As I Can and for Video for Run Runaway.

Puirt A Baroque, who made an impact across Canada with their album release last year makes a surprise showing with three nominations: Album for Bach Meets Cape Breton as well as in the Instrumental Artist and Classical Recording categories.

The complete list of the 20 categories and nominees follows:

ENTERTAINER

ASHLEY MacISAAC
DAMHNAIT DOYLE
GREAT BIG SEA
RAWLINS CROSS
TERRY KELLY

MALE ARTIST

RICHARD WOOD
ASHLEY MacISAAC
JOHN ALLAN CAMERON
CHRIS CUMMINGS
TERRY KELLY

FEMALE ARTIST

LINDA BROOKS
PAMELA MORGAN
DAMHNAIT DOYLE
ANNE MURRAY
NATALIE MacMASTER

GROUP

RAWLINS CROSS
SLOAN
THE BARRA MacNEILS
BARACHOIS
NOVA SCOTIA MASS CHOIR

ENTERTAINER

GREAT BIG SEA
ASHLEY MacISAAC
RAWLINS CROSS
TERRY KELLY
DAMHNAIT DOYLE

SOCAN SONGWRITER

BRUCE GUTHRO
Fiddle and Bow
COOKIE RANKIN/JOHN MICHAEL
CHASSON
The River

KIM STOCKWOOD

/NAOISE SHERIDAN
Jerk
ALAN DOYLE
Fast As I Can
GEOFF PANTING
When My Ship Comes In

ALBUM

HI, HOW ARE YOU TODAY
Ashley MacIsaac
Producers: M.P.Wojewoda/P.Prilesnik
LIVING RIVER
Rawlins Cross
Producers: Rawlins Cross/
Chad Irschick
BACH MEETS CAPE BRETON
Puirt a Baroque
Producer: Peggy Hemsworth
SHADOWS WAKE ME
Dahmnait Doyle
Producer: Ken Myhr
BONAVISTA
Kim Stockwood
Producer: Jim Rondinelli

SONG

DON'T TAKE ME HOME
Terry Kelly
Producer: Declan O'Doherty
SLEEPY MAGGIE
Ashley MacIsaac/
Mary Jane Lamond
Producer: P. Prilesnik
A LIST OF THINGS
Dahmnait Doyle
Producer: Ken Myhr
JERK
Kim Stockwood
Producer: M.P.Wojewoda

FAST AS I CAN

Great Big Sea
Producer: Danny Greenspoon

VIDEO

RUN RUNAWAY
Great Big Sea
Director: Andrew MacNaughton
SLEEPY MAGGIE
Ashley MacIsaac
Director: Javier
A MONCTON
Marie-Jo Thério
Director: Renée Blanchard
A LIST OF THINGS
Dahmnait Doyle
Director: Masha Herle

ROOTS TRADITIONAL ARTIST

JIM FIDLER
BARACHOIS
WINNIE CHAFE & LEGACY
JIM PAYNE/FERGUS O'BYRNE
NATALIE MacMASTER

POP ROCK ARTIST

ASHLEY MacISAAC
RAWLINS CROSS
BIG PICTURE
NICHOLSON
SLOAN

INSTRUMENTAL ARTIST

NATALIE MacMASTER
J.P.CORMIER
PUIRT A BAROQUE
JEFF HENNESSY
RICHARD WOOD

DANCE/HIP HOP ARTIST

WITCHDOC JoRUN
ASHLEY MacISAAC
HIP CLUB GROOVE
KAREN CORBIN
JAMIE SPARKS

ALTERNATIVE ARTIST

BIG PICTURE
DRIVE
SLOAN
JALE
ERIC'S TRIP

BLUES/GOSPEL ARTIST

HILLS BROTHERS
MARK GREEN BLUES BAND
CHERYL LESCOM
NOVA SCOTIA MASS CHOIR
DUTCH MASON

COUNTRY ARTIST

TERRY KELLY
CHRIS CUMMINGS
BRAD HEWEY

JOHN GRACIE
SONJA WOOD

JAZZ ARTIST

BENGHAZI SAXOPHONE QUARTET
JERI BROWN
PATRICK HORNSBY
JASSNSAMBA
SHAN ARSENAULT

CHILDREN'S ARTIST

KIDS AT HEART
KIDD BROTHERS
AUDREY & ALEX
RIK BARRON
TERESA DOYLE

BLUEGRASS ARTIST

SPINNEY BROTHERS & CLOSE
COMPANY
GOLDEN RAVEN
EXIT 13
MOE BROWN
LAURIE CHAVARIE

CLASSICAL RECORDING

ABRAXAS
Patricia Creighton
WESTRAY, THE LONG WAY HOME
Jeff Hennessy
BACH MEETS CAPE BRETON
Puirt a Baroque
SILVIUS LEOPOLD WEIS
LE MANUSCRIPT DE LONDRES
Michel Cardin
ROCK WITHIN THE SEA
Newfoundland Symphony Youth Choir

FRANCOPHONE RECORDING

BARACHOIS
Barachois
J'ENTENDS LA NUIT
Josée Nadeau
COMME DA LA MUSIQUE
Marie-Jo Thério
J'ENTENDS
Janine Boudreau
C'EST MIEUX COMME ÇA
Denis Richard

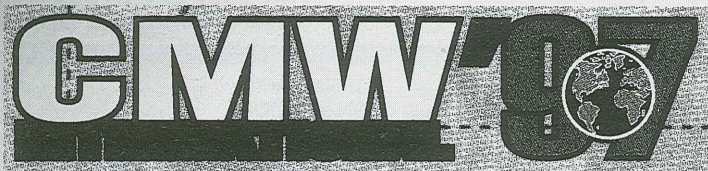
Winners will be chosen by a vote of the members of the East Coast Music Association and announced at the East Coast Music Awards Show, Sunday February 16 at the Moncton Coliseum. The show will be taped by CBC-TV for coast-to-coast airing at 8 pm on Feb. 28.

Music fans in Atlantic Canada will have an opportunity to vote for their favourite Entertainer of the Year by calling 1-900-595-662. The phone-vote runs from Jan. 17 through Feb. 12 at noon. There will be a 97 cent charge on the telephone bill of the caller for each vote registered. CBC Television is promoting the Entertainer of the Year on its Atlantic network.

The Dr. Helen Creighton Lifetime Achievement Award for this year will be presented to internationally-acclaimed Acadian artist Édith Butler. Various artists will perform a musical tribute to Butler during the awards show. Butler has released 20 albums. She has appeared in concert halls around the world where she has acquired a huge following. Butler will be accepting the award in person.

It's not just
ROCK...





Nominees for Canadian Music Industry Awards

Nominees for Canadian Music Industry Awards in a total of 35 different categories were announced today (January 6) The categories cover every area of Canada's growing music industry-from artists' managers to radio personalities, from music retailers to music talent buyers, from record company executives and promotion staffers to agents and publicists.

The awards will be presented at the Industry Awards Dinner, set for the Metro Convention Centre on Thursday, March 6. A highlight of the evening will be a presentation of the Canadian Music Week Lifetime Achievement Award to Gerry Lacoursiere, the recently-retired chairman of PolyGram Group Canada, one of the six major multi-national record companies operating in this country.

PERSONAL MANAGER

BRUCE ALLEN - Anne Murray, Bryan Adams
RENE ANGELIL - Celine Dion
TOM BERRY - Holly Cole Kim Mitchell
RAY DANNIELS - Rush, Van Halen, Tea Party
JAKE GOLD - The Watchmen, The Tragically Hip
SHERRI JONES - Ashley MacIsaac, Laura Smith, Frank Wiepert (Courage)

INDIE PROMOTION PUBLICITY

SHELLY BRESLAW (Shelly Breslaw Promotion)
RICHARD FLOHIL (Richard Flohil & Associates)
BOBBY GALE (Plug Enterprises)
SHELLY HINES (Shelly Hines Creative)
LAURA HOPCROFT (Boundless)
MIRA LAUFER (Ethan Russell Promotions)
LINDA NASH (Crossover Promotions)
JOANNE SMALE (Joanne Smale Productions)
GREG SIMPSON (Mindbenders)
YVONNE VALNEA (Last Tango)
ANYA WILSON (Anya Wilson Productions)

DANCE POOL

BAD VIBE
BOMBS N' BASS
CHEER
CLUB SERVICE INTERNATIONAL
KEYSTONE
NRG RUSH
POOL EAST
POOL WEST
SPINNERS

MUSIC PUBLISHER

ATTIC/PONDWATER
BALMUR MUSIC
BMG
EMI
POLYGRAM
PEER
TMP
UNIVERSAL
WARNER/CHAPPELL

RECORDING STUDIO

CHALET STUDIOS - Claremount
GRANT AVENUE - Hamilton
LE STUDIO - Morin Heights
MANTA EASTERN - Toronto
MCCLEAR PATHE - Toronto
METALWORKS - Mississauga
MUSHROOM - Vancouver
NUMBER NINE - Toronto
ORCA PACIFIC - Vancouver
REACTION STUDIO - Toronto
SOLAR - Halifax
SUNSHINE - Winnipeg

CAMPUS STATION OF THE YEAR

CFMU (McMaster) - Hamilton
CFRC (Queens) - Kingston
CITR (UBC) - Vancouver
CIUT (U of T) - Toronto
CJAM (UofW) - Windsor
CJSF (Simon Fraser) - Burnaby
CJSW (U Of C) - Calgary
CKCU (Carleton) - Ottawa
CKDU (Dalhousie) - Halifax
CKUT (McGill) - Montreal

SECONDARY MARKET MUSIC DIRECTOR (Pop.under 300.000)

SEAN BARRETTE (Q92) - Sudbury
DEBRA BIRMINGHAM (OZ-FM) - St John's
CASEY CLARK (SILK) - Kelowna
DAWN GALLANT (KHJ) - Fredricton
GEORGE GREGORY (CJCB) - Sydney
JEFF HOLLICK (CKRX) - Lethbridge
KRISTY KNIGHT (HTZ-FM) - St Catharines
RICH NICKEL (CKGY) - Red Deer
MIKE ROSE (The River) - Brockville
JIM SCANLON (CKLZ) - Kelowna

SECONDARY MARKET PROGRAM DIRECTOR (Pop. under 300.000)

TOM BLIZZARD (KHJ) Fredricton
MURRAY BROOKSHAW (Radio 4) Windsor
MIKE BROOKS (Q93) Charlottetown
ROB BYE (CKLZ) Kelowna
JOHN CARTER (CJCY) Medicine Hat
DAVE FAROUGH (Q100.3) Victoria
GREG HINTON (The River) Brockville
BOYD LEADER (CKGY) Red Deer
MIKE SHANNON (C103) Moncton
MALCOM SINCLAIR (WOLF) Peterborough
RANDY TAYLOR (HTZ-FM) St Catharines
JEFF WALTER (B101) Barrie

SECONDARY MARKET STATION (Pop.under 300.000)

B101 - Barrie
CHAT - Medicine Hat
CHOI - Quebec
CIOC(The Ocean) - Victoria
CJCY - Medicine Hat
CKGY - RedDeer
CKLZ - Kelowna
HTZ-Fm - St Catherines
New Country KHJ - Fredricton
OZ-Fm - St John's
Q100 - Victoria
Q93 - Charlottetown
Q92 - Sudbury
Rock 95 - Barrie The River - Brockville
WOLF - Peterborough

NETWORK/SYNDICATOR

CHUM Satellite Network
Pelmorex Radio Network
Rock Radio Network
Sound Source
Telemedia Network

RADIO PERSONALITY

BEAU,TOM & FRAZIER (Q94)
BRUCE BOWIE (CISN)
ROB CHRISTIE (Mix 99)
DON DAYNARD (CHFI)
TERRY DIMONTE (FM96)
CLIFF DUMAS (CISS)
GERRY FORBES (CJAY)
JESSE & GENE (Q107)
KIM HUGHES (The Edge)
HUMBLE & FRED (The Edge)
LARRY & WILLY (CFOX)

MAJOR MARKET MUSIC DIRECTOR

GUY BROUILLARD (CKOI) - Montreal
PHIL KALLSEN (CKRY) - Calgary
KNEALE MANN (The Edge) - Toronto
MATT MAULER (The Bear) - Edmonton
ROB ROBSON (CFOX) - Vancouver
ANDY ROSS (Q94) - Winnipeg
ERIC STAFFORD (Q104 FM) - Halifax
BARRY STEWART (CHUM FM) - Toronto
CURTIS STRANGE (Z95) - Vancouver
BARRY TAYLOR (CITI) - Winipeg
JANET TRECARTEN (CISS) - Toronto
SCOTT TURNER (Energy 108) - Toronto
WAYNE WEBSTER (Mix 99.9) - Toronto
BILLY WILLIAMS (CISN) - Edmonton

MAJOR MARKET PROGRAM DIRECTOR

Steve Colwill (CHEZ FM) - Ottawa
Paul Fisher (CHFI) - Toronto
Ford Gardner (CITI) - Winnipeg
Greg Haraldson (CKRY) - Calgary
JJ Johnston (Mix 99.9) - Toronto
Howard Kroeger (Q94) - Winnipeg
Stu Meyers (The Edge) - Toronto
Bob Mills (CFOF) - Vancouver
Eric Samuels (Z95) - Vancouver
Bob Spitzer (CISN) - Edmonton
Scott Turner (Energy 108) - Toronto
Ross Winters (CFMI) - Vancouver

STATION (News/Talk/Sports)

CFRA - Ottawa
CFRB - Toronto
CHED 630 - Edmonton
CHML - Hamilton
CJAD - Montreal
CJBK - London
CJOB - Winnipeg
CKAC - Montreal
CKNW - Vancouver

STATION (Country)

CFOX - Selkirk/Winnipeg
CHAM - Hamilton
CHFX - Halifax
CISN - Edmonton
CISS - Toronto
CJJR - Vancouver
CKBY - Ottawa
CKQM - Peterborough
CKRY - Calgary
CKXM - Victoria

STATION (Dance /CHR)

CHIQ - Winnipeg
CKOI - Montreal
CKMF - Montreal
Energy 108 - Toronto
Hot 103 - Toronto
Kool Fm - Ottawa
Power 92 - Edmonton
Mix 96 - Montreal
Z95.3 - Vancouver

STATION (AC)

C100 - Halifax
CHFI - Toronto
CHFM - Calgary
CHUM FM - Toronto
CIQM - London
CITE - Montreal
CKIS - Calgary
CKKS - Vancouver
K-lite - Hamilton
Majic - Ottawa
Mix 99.9 - Toronto

STATION (Rock)

CFOX - Vancouver
CHEZ - Ottawa
CHOM-FM - Montreal
CITI - Winnipeg
CJAY - Calgary
CKIK - Calgary
HTZ Fm - St. Catharines
Q104 - Halifax
The Bear - Edmonton
The Bear - Ottawa
The Edge - Toronto

BROADCAST EXECUTIVE

Hal Blackadar (Shaw)
Bill Brady (Blackburn)
Ross Davies (Chum Ltd.)
Denise Donlon (Much/Bravo)
Doug Pringle (Rawlco)
Duff Roman (Chum Ltd.)
Sandy Sanderson (Rogers)
Don Shafer (Pelmorex)
Allan Slaight (Standard)
Gary Slaight (Standard)
Terry Strain (Shaw)
Bob Templeton (Newcap)
Jim Waters (Chum Ltd.)

RETAIL STORE

A&B Sound - Calgary
Archambault Music - Laval
CD Warehouse - Ottawa
HMV - Toronto (Yonge St)
HMV - Vancouver (Robson)
Music Plex - Winnipeg
Music World - Toronto (Yorkdale)
Sam The Record Man - Toronto (Yonge St.)
Sunrise - Toronto(Yonge St.)
Tower Records - Toronto
Virgin - Vancouver

RACK JOBBER/SUB DISTRIBUTOR

Handleman
Pindoff Record Sales
Roblans
Saturn Distributors
Total Sound

INDEPENDENT DISTRIBUTOR

Cargo
Duckworth
Festival
Koch
Page
Select

RETAILER

A&B Sound
Archambault Music
CD Plus
Hmv Canada
Music World
Sam The Record Man
Sunrise

RETAIL EXECUTIVE

ROSAIRE ARCHAMBAULT (Archambault)
TIM BAKER (Sunrise Records)
DAVE CUBITT (CD Plus)
LEONARD KENNEDY (Saturn Distributors)
RICK LOTMAN (Pindoff Record Sales)
PETE LUCKHURST (HMV Canada)
LANE ORR (A&B Sound)
KRIS PINDOFF (Pindoff Record Sales)
JASON SNIDERMAN (Sam The Record Man)
SAM SNIDERMAN (Sam The Record Man)
ROGER WHITEMAN (HMV Canada)

RECORD SALES TEAM

BMG
EMI
PGS
Sony
Universal
Warner

MARKETING TEAM

A&M/Island/Motown
BMG
EMI
Mercury/Polydor
Quality Music & Video
Sony
Universal
Virgin
Warner

PROMOTION TEAM

A&M/Island/Motown
BMG
EMI
Mercury/Polydor
Sony
Universal
Virgin
Warner

LABEL PUBLICIST

CAM CARPENTER (BMG)
CORI FERGUSON (Universal)
ANGELA HERNS (Koch)
LIZ MCELHERAN (EMI)
SAMANTHA MILLER (Mercury/Polydor)
LORRAINE QUATARO (Columbia)
ELENA RABINOVITCH (A&M/Island/Motown)
STEPHANIE ROBERTSON (Anthem)
KEVIN SHEA (Attic)
STEVE WAXMAN (Warner)
NANCY YU (Virgin)

INDEPENDENT LABEL

Alert
Anthem
Atlantica
Attic
Handsome Boy
Iron Music
Mint
Murder
Netterk
Numuzik
Pirate
Quality
Sonic Unyon
SPG
Star
Stony Plain
Stubble Jumper
True North

MAJOR RECORD COMPANY

BMG
EMI/Virgin
Polygram
Sony
Universal
Warner

MUSIC EXECUTIVE

Paul Alofs
Deane Cameron
Rick Camilleri
Doug Chappell
Sam Feldman
Stan Kulin
Randy Lennox
Alexander Mair
Garry Newman
John Reid
Ross Reynolds
Joe Summers

MARCH
6-8TH, 1997



ONTARIO ASSOCIATION
OF BROADCASTERS

PRESENTS

Ontario Association
of Broadcasters Conference

From Broadcast to Narrowcast '97

The Annual Broadcast Industry Event Track at



March 6-9th, 1997. Crowne Plaza Hotel, 225 Front St. West, Toronto



Al Ries
Chairman, Ries & Ries



Francoise Bertrand
Chairperson, CRTC

Thursday March 6

Radio Station Tours (Ticket Required) 2:00pm-5:00pm

Friday March 7

Ontario Association of Broadcasters AGM 8:00am-9:00am

'Focus' The Future of Your Company Depends On It,
Keynote presentation by Al Ries 9:15am-10:00am

When Listeners Really Tune Out; Special Research Study Presentation 10:15am-11:45am
Moderator: Liz Janik, President, Liz Janik and Associates • Michael McVay, President, McVay Media • Fred Jacobs, President, Jacobs Media • Guy Zapoleon, President, Zapoleon Media Strategies • Pat Bohn, President, Bohn and Associates • Jeff Vidler, VP, Media Research, Angus Reid Group

OAB's Annual President's Awards Luncheon (by ticket only) 12:00pm-2:00pm
Keynote address by Francoise Bertrand, Chairperson CRTC

Radio Group Heads: Meeting the Challenge of Change 2:15pm-3:45pm
Moderator: Jon Festinger, General Counsel, WIC Radio Group • Jim Waters, President, GM, CHUM Radio Group (inv) • Gary Slight, President, Standard Radio • Tony Viner, President & COO, Rogers Broadcasting (inv) • James McCouberty, President & CEO, Telemedia • Bob Templeton, President, Newcap Broadcasting • Pierre Morrisette, President & CEO, Pelmorex Broadcasting • Yvon Chouinard, Exec. VP, Power Broadcasting

Future of AM Radio 4:45pm-5:45pm
Moderator: Gary Miles, Exec VP Radio, Rogers Broadcasting • Walter Sabo, President, Sabo Media • Bob Laine, VP Special Projects, CHUM Ltd • Doug Ackhurst, VP & GM, The FAN 590 and Telemedia Network Radio • Don Shafer, Sr. VP Radio, Pelmorex Broadcasting Inc.

OAB President's Reception (by invitation only) 6:00pm-8:00pm

Saturday March 8

All Request Breakfast: Round Table/Consult the Consultants 8:30am-10:15am
• Walter Sabo, President, Sabo Media • Fred Jacobs, President, Jacobs Media • Guy Zapoleon, President, Zapoleon Media Strategies • Chris Kennedy, Joint Communications Corp. • Liz Janik, President, Liz Janik & Associates • Pat Bohn, President, Pat Bohn & Associates • Peter Fleming, Director General Broadcast Planning, CRTC • Diane Rheume, Director General Broadcast Analysis, CRTC • Ross Winters, PD, CFMI-Vancouver • JJ Johnston, VP Programming, Standard Broadcasting • Brad Phillips, PD, CHUM • Paul Fisher, PD, CHFI • Stewart Meyers, PD, 102.1 The Edge • Eric Samuels, PD, 295.3/C-ISC • Bob Mackowycz, Operations Manager, CFRB

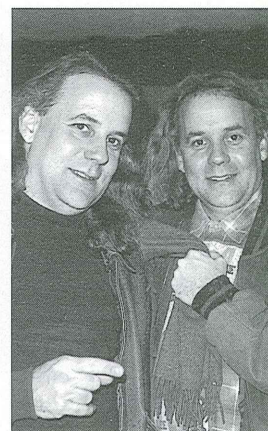
The Emperor's New Clothes-Neighbouring Rights & CanCon 10:30am-11:45am
Moderator: John Parikhal, CEO, Joint Communications Corp. • Brian Chater, President, CIRPA • Doug Chappell, President, Mercury/Polydor • Duff Roman, VP Industry Affairs, CHUM Ltd. • Chuck McCoy, VP/GM, CKWX Vancouver

Promo, Promo, Promo -Winning Promotions for Under \$2,000 1:45pm-3:00pm
Moderator: JJ Johnston, VP Programming, Standard Radio • Mary Ellen Sheppard, Promotion Dir., CHUM FM • Dave Schutte, Promotion Dir., CHEZ FM • Eric Stafford, GM/PD, KIXX FM

Juke Box Jury: Smash or Trash? 3:15pm-4:30pm
Moderators: Keith and Kent Zimmerman, Format Editors, GAVIN • Kelly Mulvey, Dir of Marketing, Cargo Records • Geoff Kulawick, Dir of A&R, Virgin Music Canada • Paul Eastwood, Mgr. Nat Promotion, Universal Music Canada • Anne-Marie Smith, Creative Manager, Warner/Chappell Music • Andy Ross, MD, Q94 FM • Rob Robson, MD, CFOX FM • Gord Taylor, MD, The Bear • Kneale Mann, MD, 102.1 The Edge • Deborah Birmingham, MD, Oz FM

The Internet and Broadcasting 3:15pm-4:30pm
Moderator: Dan Hawes, VP ACC, Net Media

The Mouths That Roar-Morning Shows you Wish you'd Discovered 4:45pm-6:00pm
Moderator: Ted Woloshyn, CFRB Toronto • Humble & Fred, 102.1 the Edge Toronto • Larry & Willy, CFOX Vancouver • Beau, Tom & Frazier, Q94 Winnipeg • Jimmy Baron, The Morning X, 99X Atlanta



Keith & Kent
Zimmerman
Format Editors, GAVIN

DELEGATE PASS

Register before
Feb 28, 1997

\$350.00

ONE DAY PASS

Register before
Feb 28, 1997

\$225.00

INDUSTRY AWARDS DINNER

\$125.00

KEYNOTE LUNCHES \$50.00 EACH

All Information is subject to changes.

Don't Miss This Annual Industry Event! Call (416)695-9236 or Fax (416)695-9239 to register today!

Iron Music enters US market with Is Music

Iron Music along with Start Records has recently inaugurated a new independent label based out of L.A. to channel product into the US marketplace. Is Music is the brainchild of André DiCesare and Anthony Muscolo of Start Records and Iron Music's Aubrey Winfield, who have partnered for presence out of L.A.

The arrangement evolved out of the suggestion from Winfield, who had licensed Iron Music acts to Start in the past year, and had been considering the possibility of stateside representation. Winfield was especially intrigued by the promotional prowess of Muscolo, who has

boasted at least one act on Billboard's Top 100 chart for the past twenty-five years and whose exhaustive repertoire includes or has at one time included Garbage, The Offspring, Sheryl Crow, Poe, Enigma and Dave Matthews Band.

"We realized how much of a powerful tool he was to have on our side," explains Winfield, "so we decided the best thing would be a joint venture between the companies where we would provide the repertoire and Tony would handle the product."

Iron Music's first licensed agreement will be for Bug!, a Toronto-based independent act that has elicited considerable international attention despite a lukewarm reception at home.

"When we started shopping the record we were really taken back by the type of positive response we were getting out of Europe and out of Southeast Asia," says Winfield, adding that he expects the record's resistance to category not to pose as big a problem south of the border.

"I think in the US there are more formats to go after, especially mix shows which we really don't have here," he says.

Toronto's Cinram acquires U.K. video duplicator

One of the world's leading independent manufacturers of pre-recorded multimedia products has added a new component to its vast base of facilities with the recent acquisition of Videoprint Ltd. of London, England.

Isidore Philisophe, chairman and CEO of Cinram Ltd. announced that through a wholly-owned U.K. subsidiary, Cinram has entered into an agreement with Videoprint Ltd to purchase the London-based company's video cassette duplication and distribution business for a purchase price the equivalent to \$14.7 million Canadian.

Though Iron Music plans to initially concentrate on channelling domestic releases to the label, they will eventually turn their attention to the "tremendous amount of material" from UK artists discovered by a rep in Bristol, England.

"Deals are being negotiated for further releases with three more by the first quarter and probably six records by the end of the year," says Winfield.

Jodie Ferneyhough named to peermusic Canada post

Jodie Ferneyhough has been appointed creative manager of peermusic Canada. He replaces David Baxter.

Ferneyhough joins peermusic from The Alternative Managemeng Group where he represented such artists as Monoxides, Adam Faux and pigfarm. He was previously involved with Canadian Music Week as talent coordinator from 1993 through 1996.

Founded more than 65 years ago, peermusic boasts 27 offices in 23 countries.

Apple to sponsor CMW's Music/Multimedia show

Canadian Music Week's Music & Multimedia show will be sponsored this year by Apple Canada. The annual conference, exhibit and trade show will take place at Toronto's Metro Convention Centre (March 7-9).

The Apple Music & Multimedia Show, billed as "the largest show of its kind," is designed to attract musicians and others interested in the latest technology and services available in the music, multimedia, virtual reality and home entertainment markets.

Neil Buchanan, manager of Apple Canada's market development, points to the "long and mutually beneficial relationship" Apple has had with the music industry. "For thousands of musicians, Apple is the key to successful and powerful creative breakthroughs."

Besides Apple, exhibitors will include instrument manufacturers and distributors, music schools, recording studios, consumer electronics companies and a variety of other specialist firms.

"This acquisition provides us with an important beachhead in the U.K.," says Philisophe, "and, when added to our existing operations in France, represents a further step in our strategic objective of enhancing Cinram's presence in the growing European community video market place."

This year's projected sales for Videoprint are near the \$45 million mark. Completion of the transaction is scheduled for later this month.

In addition to this purchase, Cinram also recently acquired DMI Inc. in the U.S. and has an extensive broad base of multi-media facilities in North America, Latin America and Europe.

Bruce Allen takes Kim Stockwood under management

Vancouver-based Bruce Allen Talent kicked the year off with a new signing, Kim Stockwood. The EMI/Curb recording artist is the newest management client, joining a roster that boasts Anne Murray, Bryan Adams and Martina McBride.

Stockwood's debut album, Bonavista, is now close to gold (50,000 units) in Canada. The album was recently revised to include two new songs, Jerk, which became a hit as a single, and You Won't Remember This. Jerk has been released in the US on the Curb label.

Kim's spirit, enthusiasm and drive attracted me immediately to the project," beams Allen. "We hope to kick down some doors with Jerk and build some lasting relationships with radio in the states to set up the next album."

Newfoundland-born Stockwood holds a BA in English and Business from St. John's Memorial University and with this signing, jokes, "Now I have two BA's," the other being Bruce Allen as a manager.

Stockwood has been nominated for three East Coast Music Awards: Album for Bonavista, Song for Jerk, and with Naoise Sheridan, as SOCAN Songwriter for Jerk. She will be performing at East Coast Music Awards in Moncton on Feb. 16.

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& Family for a Day of Fun
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Rinx Arena,
on Sat. Feb. 15, 1997
from 12:00 pm to 3:00 pm**

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Tickets \$5.00 each

Proceeds to Benefit Aids related Charities & Organizations Nationwide.

RPM

Canada's only national weekly alternative chart

Record Distributor Codes:
 BMG - N EMI - F Universal - J Quality - M
 Polygram - Q Sony - H Warner - P Koch - K

30

TW LW WO JANUARY 27, 1997

- | | | | |
|----|-----|----|--|
| 1 | 1 | 7 | #1 CRUSH
Garbage - Romeo & Juliet O.S.T.
EMI 37715-F |
| 2 | 2 | 7 | THIRTY-THREE
The Smashing Pumpkins - Mellon Collie & The Infinite...
Virgin 40861-F |
| 3 | 13 | 3 | SUPERMAN'S DEAD
Our Lady Peace - Clumsy
Columbia 1209 (Promo CD)-H |
| 4 | 19 | | DISCOTHEQUE
U2 - Pop
Island 7316 (promo CD)-Q |
| 5 | 11 | 6 | ALL MIXED UP
311 - 311
Capricorn 42041-Q |
| 6 | 9 | 7 | DON'T SPEAK
No Doubt - Tragic Kingdom
Interscope 90003-J |
| 7 | 10 | 6 | RESURRECTION
Moist - Creature
EMI 7243 8 36188-F |
| 8 | 3 | 9 | LOVE ROLLERCOASTER
Red Hot Chili Peppers - Beavis And Butthead...O.S.T.
Geffen 25002-J |
| 9 | 4 | 11 | SWALLOWED
Bush X - Razorblade Suitcase
MCA 90091-J |
| 10 | 14 | 5 | SOMEONE WHO'S COOL
Odds - Nest
WEA 96303-P |
| 11 | 22 | 3 | BARREL OF THE GUN
Depeche Mode - Barrel Of The Gun
Warner 43828 (CD single)-P |
| 12 | 16 | 5 | HELLO
Poe - Hello
Modern 96306 (comp 306)-P |
| 13 | 17 | 4 | DESPERATELY WANTING
Better Than Ezra - Friction Baby
Elektra 61994-P |
| 14 | 25 | 3 | ALL I WANT
The Offspring - Ixnay On The Hombre
Columbia 67810-H |
| 15 | 24 | 2 | ABUSE ME
Silverchair - Freak Show
Epic 67905 (promo CD)-H |
| 16 | 30 | 2 | LAKINI'S JUICE
Live - Secret Samadhi
Radioactive 11590 (promo CD)-J |
| 17 | 5 | 11 | LADY PICTURE SHOW
Stone Temple Pilots - Tiny Music...Songs From The...
Atlantic 82871-P |
| 18 | 18 | 4 | THE LINES YOU AMEND
Sloan - One Chord To Another
Murderecords 023 (comp 20)-J |
| 19 | 23 | 3 | GOD MADE ME
Chantal Kreviazuk - Under These Rocks And Stones
Columbia 80246 (promo CD)-H |
| 20 | 6 | 14 | BLOW UP THE OUTSIDE WORLD
Soundgarden - Down On The Upside
A&M 314 540 526-Q |
| 21 | 21 | 4 | IF I HAD MY WAY
Big Sugar - Heri-Vision
A&M 314 540 600 (promo CD)-Q |
| 22 | 7 | 13 | THE DISTANCE
Cake - Fashion Nugget
Capricorn 314 532 867 (promo CD)-Q |
| 23 | 29 | 2 | LITTLE WONDER
David Bowie - Earthling
Virgin 42627-F |
| 24 | 8 | 14 | THE BEAUTIFUL PEOPLE
Marilyn Manson - Antichrist Superstar
Interscope INTSD 90086-J |
| 25 | 12 | 17 | STINKFIST
Tool - Aenima
Zoo Ent. 17209 (promo CD)-N |
| 26 | NEW | | OFF HE GOES
Pearl Jam - No Code
Epic 67500 (promo CD)-H |
| 27 | 15 | 10 | TATIVA
Kula Shaker - K
Columbia 67822 (promo CD)-H |
| 28 | NEW | | THE PERFECT DRUG
Nine Inch Nails - The Lost Highway O.S.T.
Nothing/Interscope INTSD 90090-J |
| 29 | NEW | | BEETLEBUM
Blur - Blur
EMI 5562-F |
| 30 | NEW | | TOURNIQUET
Marilyn Manson - Antichrist Superstar
Interscope INTSD 90086-J |

Major changes for EMI marketing

Deane Cameron, president of EMI Music Canada has announced a general restructuring of the marketing department.

Rob Brooks, vice-president business development and international marketing, has assumed the title of vice-president of marketing and operations. In addition to international marketing the company's US label operation, marketing services and business development, he now oversees the day-to-day activities, focusing on the administration of national marketing including, pop marketing, special markets and classics.

Susan Desmarais has been promoted to director of marketing. She will report directly to Brooks.

Robyn Walters has joined EMI as director of marketing. She joins EMI after a number of years with Sony Music's marketing department. Prior to this Walters earned her MBA at the University of Ottawa and worked for a time as an account executive in the advertising

industry. She will report directly to Brooks.

Roger Bartel continues to manage both domestic and international artists that are a part of EMI's roster. He will report directly to Walters.

David MacMillan now dedicates the majority of his time to the EMI Canada roster. He will report directly to Brooks.

Caryn Hanlon has moved from national pop marketing to the international marketing department. She will report directly to Karen Klug.

Christin Simon moves from EMI's international marketing department to the national pop marketing department. Simon has spent the last three years playing a significant role in the development of the Canadian artist roster internationally. She will report directly to Desmarais.

Additions, promotions announced at BMG

Internal fluctuations at BMG have placed Susan Desmarais back into the company as Director - Artist Marketing and occasioned several key promotions. Desmarais, who has a prior work history with the company, will be responsible for the Zomba label group with acts including Jive, Silverstone, Verity, Battery and Reunion, and will also be taking on the responsibility for various artist marketing initiatives, including a selection of BMG's domestic artists.

"We are thrilled to have Susan at BMG and look forward to her contribution to our growth in this important market," said Jive/Silverstone Barry Weiss. "Having worked with Susan in her past experience with BMG and Jive, I am thrilled that we have been able to collectively put our

efforts together and attract one of the leading marketing executives in Canada."

BMG also announced the promotion of Dale Curd to Director, TV Marketing and 40 year employee Dominique Mancini to Director, Royalties. Rounding out the promotions will be Rebecca Black, who has been moved from Associate to Marketing Manager proper and Julianna Raeburn, who is to function as Associate Manager for the company's A&R department.

BMG is saying the changes have come about as part of an ongoing growth strategy which has resulted in changing attitudes to the human resource approach traditionally used.

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COUNTRY

Michelle Wright has a new single, *The Answer Is Yes*, which should be at radio by the time you read this. Wright will also be going out on a GMC tour over the next few weeks. Wright's current single, *Crank My Tractor*, which hit #1 Dec. 16/96, is now descending the chart (#38).

Thomas Wade & Wayward bounce back onto the charts with their latest release, *Lying Here With You*. Written by Wade and Cyril Rawson, the Peg single enters the chart at #70. The track was taken from the band's self-titled album, which Wade produced with the band's keyboardist Joey May. The other bandmembers are drummer Carey Steinmetz, bassist Dann Peer, steelman Doug Johnson and Wade on vocals and guitars. Peer and

May also supply vocals. Various studios were used to record the album; Lyndia Sound in Richmond Hill, Ontario with John Bailey on the board, Pickering's Songworks Studio with Wayne Brauer doing board chores, the EMCA Studio in London, Ontario with Joe Vaughan doing the engineering, and Nashville's Tree International Studios with Pat McMakin and Bart Purdey getting engineer credits. Wade and his band are managed through Winnipeg's Paquin Entertainment Agency.

Deanna Carter makes a big splash this week with the biggest mover. *We Dance Anyway*, after only three weeks on the chart, bounds up to #21

from #65. Carter has been making some pretty effective TV appearances, particularly on the David Letterman Show, which has added to her popularity which has obviously crossed over to the mainstream. Taken from her Capitol Nashville album, *Did I Shave My Legs For This*, the song was written by Matraca Berg and Randy Scruggs. The album was produced by Chris Farren.

Ricochet has the most added single this week with *Ease My Troubled Mind*, easing onto the chart at #48. The writers of the new song are Michael Garvin, Chris Waters and Tom Shapiro. The track is included on the band's self-titled Columbia album which was produced by Ron Chancey and Ed Seay.

COUNTRY continued on page 17

Obituary

Smiley Bates epitomized his country roots

The Canadian country music industry has lost one of its pre-eminent architects of the true Canadian sound with the death of Harvey E. (Smiley) Bates.

After a three year battle with cancer Mr. Bates passed away at his home in Ullswater, Ontario on Jan 8. He was in his 60th year.

Born in Kirkland Lake, Ontario, Mr. Bates formed his first band around 1951. Over his career he released 25 traditional country and country gospel recordings. His last recording was titled *Dust On The Bible*.

Mr. Bates' mother and dad were old-time musicians, his mother on the piano and father on the fiddle. At six, the younger Bates was drawn to the sound of the fiddle and used to sneak his dad's out behind the barn where he learned the basics of Canadian Fiddle Music. Unable to afford his own, he fashioned his first fiddle out of a baseball bat. He accomplished this by drilling holes at one end and using a finishing nail and four mandolin pegs. He later amplified his "violin" which he used right

up to his last performance.

Ironically, his first real violin was the one he used to sneak out behind the barn. Having damaged the fiddle, his dad threw it out, where it was retrieved by the younger Bates re-conditioned it, but it still only had two strings, and he used thread to repair a "hairless" bow and he was ready for practicing.

Mr. Bates' first instrument was the fiddle, which he began playing at age six. The fiddle however, was just the beginning for the young Bates, who went on to master the guitar, banjo, mandolin, dobro and the flat-top guitar. All the time, of course, he was writing his own material. An avid outdoorsman, his music was structured around the many experiences he encountered, trudging through the north woods and meeting the "plain" folk in small towns and villages.

His recordings were released and are still available on the Condor label. Included are 10 gold records.

Jack Boswell, who heads up Heritage Music in Scarborough, Ontario, distributors of the Condor label, regarded Mr. Bates as his top recording artist. They worked together for 28 years. "Smiley was a hard-hitting performer who lived from day to day. He loved being on stage, whether he had an audience of half a dozen or a full house, he never let them down."

Boswell visited Mr. Bates last year and he recalls the last conversation he had with him. "He said he wished he could sing and pick again."

Knowing the end was near, Mr. Bates dictated the following to Boswell, a fitting epitaph.

SO LONG FOLKS

I'd like to thank each and everyone of my friends and fans for sticking with me through my forty-seven years in the music business.

From the hard times in the beginning to the good times at the last, you followed me down each and every country road. You were part of my music to the very last note.

I want you to know how much I appreciate your loyalty.

I enjoyed playing the music, but having fans and friends . . . that was my real reward.

I have been a fortunate man.

I got to make my living doing what I loved, and the people seemed to love what I was doing.

I feel my life is complete.

Musically Yours:
Smiley

Funeral services were held in Bracebridge, Ontario on April 13.



COUNTRYPICKERS

JANET TRECARTEN

CISS-FM - Toronto
Unchained Melody - LeAnn Rimes

CHUCK REYNOLDS

CHYR - Leamington
Unchained Melody - LeAnn Rimes

DAVE McLAUGHLIN

CKGB - Timmins

Emotional Girl - Terri Clark

COLIN McAULAY

CFCY - Charlottetown

Emotional Girl - Terri Clark

VIC FOLLIOTT

CKGL Country 570 - Kitchener

Girl Out Of The Ordinary - Beverley Mahood

DOUG HARRISON

CJNB - North Battleford

Ease My Troubled Mind - Ricochet

BILL MALCOLM

KIXX 105 - Thunder Bay

Lying Here With You - T. Wade & Wayward

DAN MITCHELL

CKCQ - Quesnel

That Woman Of Mine - Neal McCoy

RICK KELLY

CKKN - Prince George

We Danced Anyway - Deanna Carter

RICK FLEMING

CKQM-FM - Peterborough

All Of The Above - Ty England

BRUCE LEPPER

CKDM - Dauphin

Everything I Love - Alan Jackson

BRIAN SALMON

CHOW - Welland

455 Rocket - Kathy Mattea

MARK GOODFELLOW

Y105 Young Country - Ottawa

When I Close My Eyes - Kenny Chesney

RAY BERGSTROM

CFMK-FM - Kingston

If She Don't Love You - Buffalo Club

PETE WALKER

KX96-FM - Durham

More Than I Wanted . . . - Regina Regina

"SHOTGUN" FRANK McGWIRE

1150 KIX - Brandon

Holdin' - Diamond Rio

CAL GRATTON

CJVR - Melfort

Cry On The Shoulder . . . - Martina McBride

BRIAN YARMOUTH

The Bullet - Kelowna

On The Verge - Collin Raye

RECORD

100 COUNTRY TRACKS

Canada's Only National 100 Country Survey

Record Distributor Codes:

BMG - N EMI - F Universal - J Quality - M
Polygram - O Sony - H Warner - P Koch - K

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

TW LW WO JANUARY 27, 1997

- 1 8 10 **MAYBE WE SHOULD JUST SLEEP ON IT**
Tim McGraw/All I Want/CD track-F
(J.Laseter/K.K.Phillips) J.Stroud/B.Gallimore (Curb)
- 2 2 7 **FRIENDS**
John Michael Montgomery/What I Do .../CD track-P
(J.Holland) C.Petocz (Atlantic)
- 3 1 12 **NBODY KNOWS**
Kevin Sharp/Measure Of A Man/comp 300-P
(J.Richards/B.DuBoise) D.Farren (Asylum)
- 4 6 10 **ONE WAY TICKET (Because I Can)**
LeAnn Rimes/Blue/CD track-F
(J.Rodman/K.Hinton) W.Rimes/C.Howard (Curb)
- 5 5 15 **BIG LOVE**
Tracy Byrd/Title track/comp 6-J
(M.Clark/J.Stevens) T.Brown (MCA)
- 6 4 11 **SOMEWHERE INSIDE**
Chris Cummings/Title track/comp 302-P
(C.Cummings) R.Scott/J.E.Norman (Warner Bros)
- 7 7 7 **GOD BLESS THE CHILD**
Shania Twain/The Woman In Me/pro single-Q
(S.Twain/R.Lange) R.Lange (Mercury)
- 8 3 10 **I MEANT TO DO THAT**
Paul Brandt/Calm Before The Storm/comp 304-P
(L.G.Chater/K.Chater/P.Brandt) J.Leo (Reprise)
- 9 16 6 **HALF WAY UP**
Clint Black/Greatest Hits/CD track-N
(C.Black/H.Nicholas) J.Stroud/C.Black (RCA)
- 10 10 8 **IS THAT A TEAR**
Tracy Lawrence/Time Marches On/CD track-P
(J.Jarrard/K.Beard) T.Lawrence/T.Anderson (Atlantic)
- 11 12 7 **SHE'S TOUGH**
Duane Steele/P.O.Box 423/pro single-Q
(S.Bogard/J.Stevens) J.D.Clute/S.Bogard (Mercury)
- 12 13 15 **LET ME INTO YOUR HEART**
Mary Chapin Carpenter/A Place In The .../pro single-H
(M.C.Carpenter) J.Jennings/M.C.Carpenter (Columbia)
- 13 14 9 **PRETTY LITTLE ADRIANA**
Vince Gill/High Lonesome Sound/pro single-J
(V.Gill) T.Brown (MCA)
- 14 23 11 **IT'S A LITTLE TOO LATE**
Mark Chesnut/Greatest Hits/comp 7-J
(M.Chesnut/S.Morrisette/R.Springer) T.Brown (Decca)
- 15 20 5 **EVERYBODY KNOWS**
Trisha Yearwood/Title track/comp 8-J
(M.Berg/G.Harrison) G.Fundis (MCA)
- 16 26 5 **ONE WAY TRACK**
Prairie Oyster/Blue Plate Special/CD track-N
(R.D.Carle/W.P.Bennett) Prairie Oyster/M.Poole (Arista)
- 17 21 9 **THAT'S ANOTHER SONG**
Bryan White/Between Now And Then/CD track-P
(Daniel/Powell/Pincock/Medders) (Columbia)
- 18 9 10 **HER MAN**
Gary Allan/Used Heart For Sale/pro single-Q
(K.M.Robbins) M.Wright/B.Hill (Decca)
- 19 49 4 **SHE'S TAKEN A SHINE**
John Berry/Faces/pro single-F
(G.Barnhill/R.Bach) C.Howard (Capitol)
- 20 27 4 **THIS CRAZY HEART OF MINE**
Charlie Major/Lucky Man/pro single-N
(C.Major) S.Fishell (Arista)
- 21 65 3 **WE DANCED ANYWAY**
Deanna Carter/Did I Shave My .../CD track-F
(M.Berg/R.Scraggs) C.Farren (Capitol)
- 22 36 4 **A MAN THIS LONELY**
Brooks & Dunn/Borderline/CD track-N
(R.Dunn/T.L.James) D.Cook/K.Brooks/R.Dunn (Arista)
- 23 19 5 **WHERE CORN DON'T GROW**
Travis Tritt/The Restless Kind/comp 306-P
(R.Murrah/M.A.Springer) D.Vas/T.Tritt (Warner Bros)
- 24 46 3 **LOVELY GYPSY WIND**
Farmer's Daughter/Makin'Hay/comp 9-J
(Barnhill/Leiske/Kelman/Sarnogard) M.Jones (MCA)
- 25 45 5 **RUNNING OUT OF REASONS TO RUN**
Rick Trevino/Learning As You Go/pro single-H
(G.Teren/B.Regan) S.Buckingham/D.Johnson (Columbia)
- 26 28 8 **LANDSLIDE**
The Cruzeros/Self-titled/CD track
(B.Mathers/C.Tulman) B.Buckingham (Spinner)
- 27 17 13 **THAT OL' WIND**
Garth Brooks/Fresh Horses/CD track-F
(L.Reynolds/G.Brooks) A.Reynolds (Capitol)
- 28 69 3 **SHE DREW A BROKEN HEART**
Patty Loveless/The Trouble With .../pro single-H
(J.McElroy/N.McElroy) E.Gordy Jr. (Epic)
- 29 50 5 **SHE WANTS TO BE WANTED AGAIN**
Ty Herndon/Living In A Moment/pro single-H
(S.D.Jones/B.Henderson) D.Johnson (Epic)
- 30 52 6 **FALLEN ANGEL**
Jammie Warren/Title track/CD track-Q
(J.Warren) J.R.Hutt/F.Hill (River North)
- 31 31 10 **ALL I DO IS LOVE HER**
James Bonamy/What I Live To Do/comp 342-H
(S.Ewing/W.Patton) B.Johnson (Epic)
- 32 15 12 **LITTLE BITTY**
Alan Jackson/Greatest Hits/CD track
(T.T.Hall) K.Stegall (Arista)
- 33 43 4 **ME TOO**
Toby Keith/Blue Moon/pro single-Q
(T.Keith/C.Cannon) N.Larkin/T.Keith (Mercury)
- 34 41 12 **AMEN KIND OF LOVE**
Danyle Singletary/Because Of You/comp 301-P
(T.Bruce/W.Tester) J.Stroud/D.Malloy (Giant)

- 35 55 4 **HEARTBROKE EVERY DAY**
Lonestar/Title track/pro single-N
(B.LaBounty/C.King/R.Vincent) B.Cook/W.Wilson (BNA)
- 36 74 3 **HOW WAS I TO KNOW**
Reba McEntire/What If It's You/CD track-J
(C.Majeski/S.Russ/S.Smith) R.McEntire/J.Guess (MCA)
- 37 57 3 **EMOTIONAL GIRL**
Terri Clark/Just The Same/comp 484-Q
(R.Bowles/T.Clark/C.Waters) K.Stegall/C.Waters (Mercury)
- 38 24 12 **CRANK MY TRACTOR**
Michelle Wright/For Me It's You/CD track
(S.D.Jones/M.Nammore) J.Guess (Arista)
- 39 68 3 **UNCHAINED MELODY**
LeAnn Rimes/Blue/CD track-F
(A.North/H.Zaret) W.C.Rimes (Curb)
- 40 54 4 **YOU CAN'T STOP LOVE**
Marty Stuart/Honky Tonkin's What .../comp 8-J
(M.Stuart/Kostas) T.Brown/J.Niebank (MCA)
- 41 37 8 **I CAN'T DO THAT**
Faith Hill/Matters To Me/comp 301-P
(A.Jackson) S.Hendricks/F.Hill (Warner Bros)
- 42 42 14 **ANOTHER YOU, ANOTHER ME**
Brady Seals/The Truth/pro single-P
(T.Seals/W.Jennings) R.Crowell/B.Seals (Reprise)
- 43 25 16 **ROVING GYPSY BOY**
The Rankin Family/Collections/pro single-F
(J.Rankin) C.Irshick (EMI)
- 44 44 9 **ONE DAY OF RAIN**
Randy J. Martin/Workin' Overtime/pro single
(R.J.Martin) S.Baggett (Fleet)
- 45 87 3 **YOU JUST GET ONE**
Jeff Wood/Between The Earth .../pro single-J
(D.Schlitz/V.Gill) M.Bright (Impromptu/BMG)
- 46 11 12 **MAYBE HE'LL NOTICE HER NOW**
Mindy McCready/Richie McDonald/Ten .../pro single
(T.Johnson) D.Malloy/N.Wilson (BNA)
- 47 30 12 **WOULD I**
Randy Travis/Full Circle/comp 301-P
(M.Winchester) K.Lehning (Warner Bros)
- 48 NEW **EASE MY TROUBLED MIND**
Ricochet/Self-titled/CD track-H
(Garvin/Waters/Shapiro) Chancey/Seay (Columbia)
- 49 39 15 **POOR, POOR PITIFUL ME**
Terri Clark/Just The Same/pro single-Q
(W.Zevon) K.Stegall/C.Waters (Mercury)
- 50 73 3 **EVERY COWBOY'S DREAM**
Rhett Akins/Somewhere New/comp 9-J
(R.Akins/R.Boudreau/K.Williams) M.Wright (MCA)
- 51 84 2 **MORE THAN I WANTED TO KNOW**
Regina, Regina/Self-titled/pro single-P
(B.Regan/N.Noble) J.Stroud/W.Wilson (Giant)
- 52 35 15 **EVERY LIGHT IN THE HOUSE**
Trace Adkins/Dreamin' Out Loud/pro single-F
(K.Robbins) S.Hendricks (Capitol)
- 53 70 3 **WHEN I CLOSE MY EYES**
Kenny Chesney/Me And You/CD track-N
(M.A.Springer/N.Musick) B.Beckett (BNA)
- 54 77 3 **THAT'S HOW I GOT TO MEMPHIS**
Deryl Dodd/One Ride In Vegas/comp 343-H
(T.T.Hall) C.Young/B.Chancey (Columbia)
- 55 89 2 **EVERYTHING I LOVE**
Alan Jackson/Title track/pro single-N
(H.Allen/C.Chamberlain) K.Stegall (Arista)
- 56 22 7 **WHAT IF JESUS COMES BACK ...**
Collin Raye/I Think About You/pro single-H
(B.Punch/D.Johnson) P.Worley/J.Hobbs/E.Seay (Epic)
- 57 NEW **KING OF THE MOUNTAIN**
George Strait/Blue Clear Sky/comp 9-J
(P.Nelson/L.Boone) T.Brown/L.Boone (MCA)
- 58 18 13 **THE CRAZIEST THING**
Rick Tippe/Get Hot .../CD track
(R.Tippe) D.Pomeroy (Moon Tan)
- 59 33 13 **THE FEAR OF BEING ALONE**
Reba McEntire/What If It's You/pro single-J
(W.Aldridge/B.Miller) R.McEntire/J.Guess (MCA)
- 60 81 3 **THAT WOMAN OF MINE**
Neal McCoy/Self-titled/CD track-P
(D.Cook/T.Mensy) B.Beckett (Atlantic)
- 61 92 2 **IF SHE DON'T LOVE YOU**
Buffalo Club/Self-titled/pro single-J
(T.Bruce/M.Beeson) B.Beckett (Rising Tide)
- 62 48 9 **HIGH LOW AND IN BETWEEN**
Mark Wills/Self-titled/CD track-Q
(D.Kent/H.Campbell) C.Chamberlain/K.Stegall (Mercury)
- 63 32 1 **I WOULDN'T BE A MAN**
Billy Dean/It's What I Do/pro single-F
(M.Reid/R.M.Bourke) T.Shapiro (Capitol)
- 64 29 10 **DO YOU WANNA MAKE ...**
Jo Dee Messina/Self-titled/pro single-F
(B.DiPiero/T.Anderson) B.Gallimore/T.McGraw (Curb)
- 65 71 6 **COLD COLD RAIN**
Barry Brown/No album/pro single
(B.Brown) R.Prescott/S.Harris/B.Brown (BBMP)
- 66 34 14 **VULNERABLE**
Sean Hogan/Self-titled/CD track
(S.Hogan) S.Hogan/R.Erickson (Barnstorm)
- 67 76 3 **ALL OF THE ABOVE**
Ty England/Two Ways To Fall/CD track-N
(J.Robbins/C.Waters) J.Stroud/B.Gallimore (RCA)

- 68 53 17 **WILD AND FREE**
Joan Kennedy/A Dozen Red Roses/pro single
(J.Leary/J.A.Sweet) J.Kennedy (JKP)
- 69 79 3 **THAT'S THE WAY IT GOES**
Desert Dolphins/Hang Off .../CD track
(G.Heywood/D.P.Rogers) R.Prescott (Quality)
- 70 NEW **LYING HERE WITH YOU**
Thomas Wade & Wayward/Self-titled/CD track
(T.Wade/C.Rawson) J.May/T.Wade (Peg)
- 71 NEW **IT'S OVER MY HEAD**
Wade Hayes/On A Good Night/CD track-H
(W.Hayes/C.Rains/B.Anderson) D.Cook (Columbia)
- 72 78 4 **TALK ABOUT LOVE**
Richard Samuels/New/pro single
(R.Samuels/J.Acosta/G.Anderson) M.Gerrard (Coral)
- 73 NEW **THREE LITTLE WORDS**
Billy Ray Cyrus/Trail Of Tears/pro single-Q
(W.Perkins/J.Collins) T.Shelton/B.R.Cyrus (Mercury)
- 74 NEW **MADE FOR EACH OTHER**
Calvin Wiggert/Title track/CD track
(M.Clark/A.Taylor) R.Harian Smith (Royalty)
- 75 91 2 **SLOW TURNING**
Sean Hogan/Self-titled/CD track
(J.Hiatt) S.Hogan/R.Erickson (Barnstorm)
- 76 75 3 **POLITICS, RELIGION AND HER**
Sammy Kershaw/Title track/CD track-Q
(T.Martin/B.Hill) K.Stegall (Mercury)
- 77 86 7 **SWEET DREAMS OF YOU**
Cindy Church/Self-titled/comp 304-P
(Kennedy/David) Tinkham/Wilson (Stony Plain)
- 78 95 2 **LIKE THE MOON**
Stephanie Beaumont/Love And Dreams/CD track
(T.M.Sillers/K.Richey) R.Prescott/S.Harris (IronMusic)
- 79 90 2 **MAKIN' UP FOR DOIN' TIME**
Poverty Plainsmen/Gotta Be A .../CD track
(M.Smith) L.Sedmak (Poverty/Royalty)
- 80 82 5 **CAUSE I LOVE YOU**
Silver Wings/Title track/CD track
(L.D.Wells) Silver Wings (Earth Star)
- 81 83 4 **AMERICA'S CRYIN'**
Gene Williams/No album/pro single
(G.Williams) G.Williams (TM Music)
- 82 99 2 **GODSPEED**
Ron Hynes/Face To The Gale/pro single-F
(R.Hynes) C.Irshick (EMI)
- 83 88 2 **HAVE I TOLD YOU LATELY**
Emilio/Life Is Good/pro single-F
(V.Morrison) B.Beckett (Capitol)
- 84 97 2 **NOTHING TO LOSE**
Ray Bonneville/Solid Ground/pro single
(R.Bonneville) R.Bonneville (Musik Marketing)
- 85 NEW **455 ROCKET**
Kathy Mattea/Love Travels/pro single-Q
(G.Welch/D.Rawlings) B.Wisch/K.Mattea (Mercury)
- 86 NEW **ROOTS**
Brent McAthey/Waitin' For The Sun/CD track
(B.Jackson) B.McAthey/L.Ratiff (Arista)
- 87 58 6 **GOOD NIGHT SWEETHEART**
David Kersh/No album/pro single-J
(K.Williams/D.Lewis/R.Bendureau) P.McMakin (Curb)
- 88 59 18 **CORNFIELDS OR CADILLACS**
Farmer's Daughter/Makin'Hay/pro single
(M.Hummon/M.Powell/M.Noble) M.Jones (MCA)
- 89 56 16 **LOVELY TOO LONG**
Patty Loveless/The Trouble .../pro single-H
(M.Lawler/B.Rice/S.Rice) E.Gordy Jr. (Epic)
- 90 72 7 **KISS THE GIRL**
Little Texas/Disney Country/CD track
(A.Manken/H.Ashman) G.Burr (Disney)
- 91 61 18 **LIKE THE RAIN**
Clint Black/Greatest Hits/pro single-N
(A.Black/H.Nicholas) J.Stroud/C.Black (RCA)
- 92 38 13 **SADIES KITCHEN**
Don Nelson/Or Is It Just Me/pro single-N
(D.Neilson) D.Neilson (Epic)
- 93 62 15 **MAMA, DON'T GET DRESSED UP**
Brooks & Dunn/Borderline/CD track-N
(K.Brooks/R.Dunn/D.Cook) Same (Arista)
- 94 85 3 **HOLDIN'**
Diamond Rio/IV/CD track-N
(Garrett/Wiseman) Clute/DuBois/Diamond Rio (Arista)
- 95 51 6 **I WILL TAKE CARE OF YOU**
Amy Sky/Cool Rain/CD track-N
(A.Sky/D.Pickell) A.Vanderburgh/D.Pickell (Iron)
- 96 40 20 **STRAWBERRY WINE**
Deana Carter/Did I Shave My .../comp 19-F
(M.Berg/G.Harrison) C.Farren (Capitol)
- 97 63 15 **CHEROKEE BOOGIE**
BR5-49/Self-titled/pro single-N
(M.Mullican/C.V.Redbird) J.Nuyens/H.Janas (Arista)
- 98 64 14 **BURY THE SHOVEL**
Clay Walker/Hypnotize The Moon/comp 299-P
(C.Jones/C.Arms) J.Stroud (Giant)
- 99 66 4 **EVEN IF IT'S WRONG**
BR5-49/Self-titled/pro single-N
(G.Bennett/J.Nuyens/M.Janas) (Arista)
- 100 93 22 **CHANGE MY MIND**
John Berry/Faces/pro single-F
(J.Blume/A.J.Masters) C.Howard (Capitol)

COUNTRY continued from page 15

George Strait's latest release, *King Of The Mountain* is the most added this week, entering the chart at #63. The song was written by Nashville writers Paul Nelson and Larry Boone. The track was taken from Strait's MCA album, *Blue Clear Sky*, which he co-produced with Tony Brown.

Tim McGraw has his first #1 single in RPM. *Maybe We Should Just Sleep On It* jumps into the top spot from #8. Taken from his Curb album, *All I Want*, the song was written by the team of Laseter and Phillips.

Gerry Vogel still believes there are a lot Billy Ray Cyrus fans in Canada, and a number of country programmers back him up. Gerry dropped off the latest from the Achy Breaky guy. Titled, *Three Little Words*, written by Wayne Perkins and Jimmy Collins, the single enters the chart at #73. The track is included on his album *Trail Of Tears* which he produced with Terry Shelton. Gerry also left a copy of Kathy Mattea's latest release, *455 Rocket* which was written by Gillian Welch and David Rawlings. Mattea's new album is titled *Love Travels* which she produced with Ben Wisch.

Calvin Wiggett gets a boost from country programmers with his latest *Royalty* release *Made For Each Other* which enters the chart at #74. This is the title track of his album which was produced by R. Harlan Smith and recorded at Damon/Soundtrek in Edmonton. The song was written by Nashville writers Clark & Taylor, and qualifies as two-parts Cancon (AP).

Brent McAthey has a new single, *Roots*, written by Nashville writer Bill Jackson. There's no Cancon on this release, but country programmers have judged the single because of its song value, not Canadian content and it enters the chart at #86. The track was taken from his *Arial* album, *Waitin' For The Sun*, most of which was recorded in Nashville. McAthey expects his next album will have more Cancon. Included on the new album will be *Chevy Blue Eyes* which has been a favourite with fans. Apparently the Chevrolet company is interested in supporting the video. He has also recorded *Slow Motion* for the new album.

Chris Cummings, hanging in with *Somewhere Inside* (#6), has been nominated for two East Coast Music Awards. The young New Brunswicker is up for Male Artist and Country Artist. He's also had a few more Canadian dates added to his itinerary. After engagements at Cowboys in Calgary, Ft. McMurray and Edmonton, he heads to Ontario where he teams up with Mark Chesnutt. The pair will be playing London's Alumni Hall (Feb. 21), Massey Hall in Toronto (22) and Hamilton Place (23). Warner's Herb Forgie expects to have a new single from Cummings in time for the East Coast Music Awards.

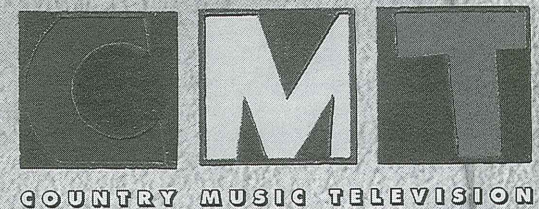
Today's Country will be airing it's syndicated show featuring *Prairie Oyster* and Ty Herndon on Jan. 26. Herndon is heard live performing *Living In A Moment*, the title track of his Epic album, along with other songs from his album. He is currently charting with *She Wants To Be Wanted* which bullets up to #29 this week on the RPM Country 100. *Prairie Oyster* will be heard on the TC Exclusive, where they reveal the story behind their latest single, *One Way Track*, which also has a bullet this week on the RPM Chart (#16). George Ducas will be heard on the Feb. 2nd edition. This is his second appearance on the popular show and

he returns to talk about his new album, *Where I Stand*.

Ryan Peters is getting a large-sized promotion campaign with the release of his *Blue Line* album titled *Playin' The Game*. The title track, written by Mike Peters and Peter Saborin has been taken as the first single, and it's timely in view of the current state of Canada's National Hockey League. A video of the song, shot at the New Liskeard Arena last September features The Hanson Brothers as special guests. The title track, was produced by Mike Fonfara and Mike Peters and recorded at Toronto's Metalworks with Everett Ravenstein on the board, the rest of the album was produced by Mike Peters and Jay Lamothe with L. Stu Young on the board.

Beverley Mahood makes her debut with a single and video titled *Girl Out Of The Ordinary*. Written by Mahood and Mark Dineen, this is the title track of her debut album, released on the Kitchener, Ontario-based Spin label. The album was produced by Richard Hutt with Cory Barnes

COUNTRY continued on page 19



VIDEO & INSTANT TOP FIVE

- #1. Let Me Into ... - Mary Chapin Carpenter
- #2. One Way Ticket - LeAnn Rimes
- #3. Maybe We Should ... - Tim McGraw
- #4. I Meant To Do That - Paul Brandt
- #5. Somewhere Inside - Chris Cummings

BREAKOUT VIDEO

We Danced Anyway - Deanna Carter

PICK HIT

I Don't Care If ... - Mavericks

TW	LW	WO	JANUARY 27, 1997
1	9	37	PAUL BRANDT Calm Before The Storm Heprise-46180-P
2	1	99	SHANIA TWAIN The Woman In Me Mercury-314-522-886-U
3	3	24	LEANN RIMES Blue Curb/EMI 77821-P
4	5	9	DEANNA CARTER Did I Shave My Legs For This Capitol-37514-P
5	6	14	VARIOUS ARTISTS CMT CANADA '96 BMG/EMI-74321-40603-P/N
6	2	10	THE RANKIN FAMILY The Rankin Family Collection EMI-52969-P
7	4	9	ALAN JACKSON Everything I Love Arista-18812-N
8	8	8	REBA McENTIRE What If It's You MCA-11500-J
9	13	12	CLINT BLACK The Greatest Hits HCA-66571-N
10	14	9	KEVIN SHARP Measure Of A Man Asylum-61930-P
11	15	6	FARMER'S DAUGHTER Makin' Hay MCA-81029-J
12	12	35	BROOKS & DUNN Borderline Arista/BMG-18819-N
13	10	19	MINDY MCCREARY Ten Thousand Angels BNA-66806-N
14	7	8	TERRI CLARK Just The Same Mercury-314-532-879-U
15	21	19	PRAIRIE OYSTER Blue Plate Special Arista-74321-40042-N
16	16	11	MARY CHAPIN CARPENTER A Place In The World Columbia-67501-H
17	20	13	JOHN BERRY Faces Capitol-35464-P
18	11	5	VARIOUS ARTISTS Country Heat 5 HCA-298032-N
19	18	4	VARIOUS ARTISTS The Best Of Country Heat BMG-40601-N
20	17	22	MICHELLE WRIGHT For Me It's You Arista-18815-N
21	26	2	JOHN MICHAEL MONTGOMERY What I Do The Best Atlantic-82947-P
22	19	7	BR5-49 Self-titled Arista-07822-18818-N
23	23	9	TRACY BYRD Big Love MCA-11485-J
24	22	58	GARTH BROOKS Fresh Horses Capitol-32080-P
25	38	2	TRAVIS TRITT The Restless Kind Warner Bros-46304-P
26	24	11	VARIOUS ARTISTS Untamed And True 3 MCA-81022
27	32	20	RICOCHE Self-titled Columbia-67223-H
28	28	22	NEAL MCCOY Self-titled Atlantic-82907-P
29	35	19	BILLY RAY CYRUS I Ain't Tears Mercury-314-532-829-U
30	25	12	VARIOUS ARTISTS The Best Of Country Sing The Best Of Disney Disney-60902
31	27	19	ANNE MURRAY Self-titled EMI-36501-P
32	29	20	RANDY TRAVIS Full Circle Warner Bros-46328-P
33	39	13	DOLLY PARTON Treasures Hising Tide/MCA-53401-J
34	30	24	WILLIE NELSON Spirit Island-524242-U
35	40	17	TRISHA YEARWOOD Everybody Knows MCA-11477-J
36	31	29	DAVID LEE MURPHY Gettin' Out The Good Stuff MCA-11423-J
37	37	4	DESERT DOLPHINS Hang On The Heartache Quality-277-M
38	36	30	VINCE GILL High Lonesome Sound MCA-11422-J
39	33	6	DUANE STEELE P.O. Box 423 Mercury-314-532-113-U
40	34	19	FRIENDS & LOVERS Various Artists Sony Music Direct-24024-H

REM

Adult Contemporary TRACKS

Record Distributor Codes:

BMG - N EMI - F Universal - J M - Quality Polygram - Q Sony - H Warner - P Koch - K

TW LW WO JANUARY 27, 1997

- 1 7 6 **TO LOVE YOU MORE**
Celine Dion - Falling Into You
550 Music/Epic-67541 (CD track)-N
- 2 2 8 **I FINALLY FOUND SOMEONE**
Barbra Streisand w/Bryan Adams - The Mirror US1
Columbia-67887 (comp 056)-H
- 3 5 10 **UN-BREAK MY HEART**
Ioni Braxton - Secrets
LaFace/BMG-4200 (pro single)-N
- 4 8 8 **FLY LIKE AN EAGLE**
Seal - Space Jam US1
Atlantic-82961 (comp 305)-P
- 5 10 5 **BETCHA BY GOLLY WOW**
The Artist - Emancipation
NPG-11657 (pro single)-t
- 6 4 9 **IF WE FALL IN LOVE TONIGHT**
Rod Stewart - Little track
Warner Bros-46542 (comp 304)-P
- 7 1 12 **WHEN YOU LOVE A WOMAN**
Journey - Trial By Fire
Columbia-67514 (pro single)-H
- 8 3 7 **KISSING RAIN**
Hoch Vorseine - Little track
HV International/BMG-43978 (pro single)-N
- 9 12 5 **JUST ANOTHER DAY**
John Mellencamp - Mr. Happy Go Lucky
Mercury-314-532-896 (pro single)-U
- 10 11 9 **100 YEARS FROM NOW**
Huey Lewis And The News - The Best Of
Elektra-61977 (comp 303)-P
- 11 9 10 **YOU MUST LOVE ME**
Madonna - Evita US1
Warner Bros-46346 (pro single)-P
- 12 14 6 **YOU WON'T REMEMBER THIS**
Kim Stockwood - Bonavista
EMI-52356 (comp 24)-t
- 13 6 13 **IF IT MAKES YOU HAPPY**
Sheryl Crow - Self-titled
AsM-314-540-587 (comp 8)-U
- 14 17 3 **DARK HORSE**
Amanda Marshall - Self-titled
Epic-80229 (comp 057)-H
- 15 18 9 **I'M DOING FINE**
Jan Hill - Little track
MCA-81012 (pro single)-J
- 16 21 5 **DON'T SPEAK**
No Doubt - Tragic Kingdom
Interscope-92580 (comp 18)-J
- 17 24 5 **STILL IN LOVE**
Lionel Richie - Louder Than Words
Mercury-314-532-2403 (CD track)-U
- 18 25 7 **THE TEARS I CRY**
Gavin Hope - No album
Quality (pro single)-
- 19 19 16 **YOU CAN MAKE HISTORY**
Elton John - Love Songs
MCA-11481 (comp 16)-J
- 20 13 14 **BLACK CLOUD RAIN**
Corey Hart - Self-titled
Columbia-80240 (pro single)-H



- 21 23 6 **HURT BY LOVE**
Bodeans - Blend
Slash/Reprise-46216 (comp 305)-P
- 22 15 12 **MOUTH**
Merril Bainbridge - The Garden
MCA-53109 (comp 14)-J
- 23 27 23 **IT'S ALL COMING BACK TO ME NOW**
Celine Dion - Falling Into You
550 Music/Epic-67541 (pro single)-H
- 24 38 3 **WITHOUT LOVE**
Donna Lewis - Now In A Minute
Atlantic-82762 (comp 306)-P
- 25 20 21 **LET'S MAKE A NIGHT TO REMEMBER**
Bryan Adams - 18 If I Die
AsM-314-54-0551 (pro single)-U
- 26 16 10 **SAD CAPER**
Hootie & The Blowfish - Fairweather Johnson
Atlantic-82886 (comp 303)-P
- 27 26 12 **LOVE IS THE POWER**
Michael Bolton - This Is The Time
Columbia-67621 (pro single)-H
- 28 35 5 **LEAVIN'**
Iony Rich Project - Words
LaFace-26002 (comp 10)-N
- 29 30 3 **I BELIEVE IN YOU AND ME**
Whitney Houston - Preacher's Wife US1
Arista-7822-18951 (comp 11)-N
- 30 31 5 **THE FLAME**
Fine Young Cannibals - Finest
MCA-11525 (comp 20)-J
- 31 36 3 **FOR THE FIRST TIME**
Kenny Loggins - One Fine Day US1
Columbia-67916 (pro single)-H
- 32 NEW **THROUGH YOUR HANDS**
Don Henley - Michael U.S.1.
Revolution-24666 (CD track)-P
- 33 37 3 **I'M NOT GIVING UP ON YOU**
Gloria Estefan - Destiny
Epic-67283 (pro single)-H
- 34 39 3 **SEIZE THE DAY**
Carolyn Arends - I Can Hear You
Arista-08068-83737 (comp 10)-N
- 35 32 14 **DANCE INTO THE NIGHT**
Phil Collins - Little track
Atlantic-82949 (comp 300)-P
- 36 NEW **DON'T CRY FOR ME ARGENTINA**
Madonna - Evita US1
Warner Bros-46346 (CD track)-P
- 37 41 2 **JUMPING THE SHADOWS**
Dannan Doyle - Shadows Wake Me
Latitude-50422 (CD track)-t
- 38 44 2 **THE GREASE MEGAMIX**
John Travolta w/Whitney Newton-John - Pure Disco
Polydor-314-535-877 (comp 484)-U
- 39 45 2 **LET IT RAIN**
Megan Metcalfe - Little track
EMI-36900 (pro single)-t
- 40 33 14 **HEAD OVER FEET**
Alanis Morissette - Jagged Little Pill
Mavnick-45901 (CD track)-P



- 41 56 2 **UNDER THE WATER**
Merril Bainbridge - The Garden
MCA-53019 (pro single)-J
- 42 43 7 **BITTERSWEET ME**
H.E.M. - New Adventures In Hi-Fi
Warner Bros-46320 (comp 303)-P
- 43 34 18 **I FEEL A CHANGE COMING**
The Boomers - 25,000 Days
Alma/Polydor-7697-2103 (pro single)-U
- 44 46 3 **GET IT WHILE YOU CAN**
Lawrence Govan - The Good Catches Up
GPCD-100 Select (pro single)
- 45 29 9 **WATCHING THE WORLD GO BY**
Maxi Priest - Man With The Fun
Virgin-42104 (pro single)-t
- 46 28 18 **SO THEY SAY**
Soul Attorneys - Little track
Epic-80234 (pro single)-H
- 47 NEW **WHITE MARBLE GANESH**
Greg Keeler - Gone
Walking Tree Music/WtA (promo CD)-P
- 48 54 3 **EVERYDAY IS A WINDING ROAD**
Sheryl Crow - Self-titled
AsM-514-540-587 (comp 11)-U
- 49 50 4 **THE FRONT PORCH LIGHT**
John & Iovo - Blood Brothers
Iandem-96-05-2 (CD track)
- 50 57 2 **BARELY BREATHING**
Duncan Sheik - Self-titled
Atlantic-82879 (comp 305)-P
- 51 NEW **TOO LATE TOO SOON**
Secada - Self-titled
EMI-55897 (pro single)-t
- 52 NEW **YOU WERE MEANT FOR ME**
Jewel - Pieces Of Your Soul
Atlantic-82700 (CD track)-P
- 53 42 19 **I LOVE YOU ALWAYS FOREVER**
Donna Lewis - Now In A Minute
Atlantic-82762 (comp 289)-P
- 54 55 3 **READY OR NOT**
Hugeons - The Score
Columbia-67147 (comp 057)-H
- 55 59 2 **NOTHING TO LOSE**
Hay Bonneville - Solid Ground
Musik Marketing-5248 (pro single)
- 56 NEW **DANCIN'**
Chris Isaak - Baja Sessions
Reprise-46325 (comp 309)-P
- 57 48 16 **ROVING GYPSY BOY**
The Hankin Family - Collection
EMI-52969 (pro single)-t
- 58 NEW **BREATHE A SIGH**
Der Leppard - Slang
Mercury-314-532-486 (CD track)-U
- 59 NEW **S.O.S**
Peter Cetera - One Clear Voice
Hiver North 769 742 068-U
- 60 47 21 **BEAUTIFUL GOODBYE**
Amanda Marshall - Self-titled
Columbia-80299 (pro single)-H



REM

Dance

TW LW WO JANUARY 27, 1997

- 1 1 6 **JELLYHEAD**
Crush
Isba-Koch
- 2 7 6 **UP TO NO GOOD**
Porn Kings
Popular-P
- 3 5 5 **WANNABE**
Spice Girls
Virgin-F
- 4 4 6 **THA WILD STYLE**
DJ Supreme
Distintiva/Quality-M
- 5 3 10 **FIRE UP**
Funky Green Dogs
Twisted/MCA-J
- 6 2 10 **MY BOO**
Ghost Town DJs
Sony-H
- 7 13 3 **4 YOUR LOVE**
BKS
Pirate/Quality-M
- 8 18 3 **I WANT CANDY**
The Candy Girls
EMI-F
- 9 19 3 **SEVEN DAYS AND ONE WEEK**
B.B.E.
EMI-F
- 10 24 2 **ONE & ONE**
Robert Miles
Arista-N

- 11 20 4 **ONLY YOU**
112
BMG-N
- 12 23 2 **SUGAR IS SWEETER**
C.J. Bolland
Mercury/Polygram-Q
- 13 6 9 **FALLIN' IN LOVE**
LaBouche
BMG-N
- 14 9 14 **NO DIGGITY**
Blackstreet
MCA-J
- 15 10 10 **GET DOWN**
Backstreet Boys
BMG-N
- 16 25 2 **TOUCH**
France Joli
Popular-P
- 17 8 11 **STAND UP**
Love Tribe
AsM-Q
- 18 11 4 **GINUWINE**
Pony
Dance Pool-H
- 19 22 5 **WATCHING THEWORLD GO BY**
Maxi Priest
Virgin-F
- 20 12 8 **LOUNGIN'**
LL Cool J
Polygram-Q

- 21 14 7 **JAZZ IT UP**
Real 2 Real
Quality-M
- 22 16 9 **KEEP ON JUMPIN'**
Todd Terry feat. Martha Wash
BMG-N
- 23 21 4 **STAMP!**
J. Healy & Amos
Capitol-F
- 24 NEW **DO YOU MISS ME**
Jocelyn Enriquez
Tommy Boy-Denon
- 25 NEW **HAPPY DAYS**
PJ
Acquarius/Koch-K
- 26 15 15 **THE FUNK PHENOMENA**
Armand VanHelden
Pirate-M
- 27 17 12 **DO YA OWN THING**
Camille
EpicDance-H
- 28 NEW **LET ME CLEAR MY THROAT**
DJ Kool
Warner-P
- 29 26 15 **KEEP PUSHIN'**
Boris D'Lugosch
SPG-P
- 30 NEW **LOOK INTO MY EYES**
Planet Soul
Quality-M

COUNTRY continued from page 17

doing the board work. The single qualifies as four-parts Cancon. Mahood was born in Ireland and arrived in Canada when she was six. She has won numerous Canadian and international contests which led to a two-month European tour. At 22, she already has 15-years of performances under her belt. She co-wrote eleven of the album's twelve tracks. Mahood's video is currently on heavy rotation at CMT.

The Reggae Cowboys are firmed for a return to Toronto's Bamboo Club for a two-set show on Feb. 7. Their album, *Tell The Truth*, released on the band's independent label Tumbleweed Records, is being distributed through International Music Distribution (IMD). The album garnered a Billboard review in the Jan. 7 issue. Their music is described as a blend of jazz, calypso, reggae and rock, all done up in true cowboy style. The band has lent its support to Black History Month for the month of February with extra heavy club and concert performances of Black Cowboy, which is included on their album.

James Owen Bush has been given the divine nod from the Salvation Army. His new single, *Salvation Man*, has been adopted as the Sally Ann's new recruitment song worldwide. The Salvation Army's motto of "sharing the vision," which provides relief efforts to the needy around the world, fits in nicely with the *Salvation Man* single. Major Kenneth J. Dalrymple, director of special projects and communications for the Salvation Army points out that the Army's "mission and worldwide relief efforts are the best kept secrets among today's younger generation." He goes on

CRTC's Bertrand keynotes firmed for OAB luncheon

The CRTC's new chairperson, Françoise Bertrand, will make her first major address to the music industry during this year's Canadian Music Week International (Toronto's Crowne Plaza Hotel March 6-8). Bertrand will be the keynote speaker at the Ontario Association of Broadcasters' President's Awards Luncheon on March 7.

Bertrand, who took over the helm of the CRTC in August of last year, is a former CEO of Quebec's education TV network Radio-Québec from 1988 to 1995. She also worked with KPMG Management Consulting in Montreal, responsible for the communications sector. She is expected to outline the CRTC's future policies.

The OAB is holding its annual general meeting during CMW for the second year in a row. OAB president Scott Parsons pointed out that the amount and the quality of the radio and television-based content at CMW's executive conference helped the organization to "benefit from the synergies of our relationships with other aspects of the music business."

to point out that Bush's single, "and the story behind it, will be a good way for the younger generation to become aware of our efforts." Bush is presently pencilling in a national tour in support of the single and his new album *Love Like Thunder*. Billed as *The Salvation Man Tour '97*, the tour will

consist of 52 specially-priced dates with a "blockbuster show" wrapping things up in Toronto later in the year. Bush expects to have a lineup of some of Canada's top country artists for the final show which will also collect non-perishable food items and toys in support of the Salvation Army.



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